

Alice Maher

STATEMENT

'Necklace' and 'Helmet' are two from a series of 12 lambda prints completed in 2003. The series is called 'Portraits' and explores the interlocking themes of nature and culture, both in an art historical and biographical way. Using the renaissance as a starting point for compositions, Maher inverts the conventional portrait, transgressing the roles of artist and model and mining the imagination and memory of her own body.