

# Connie Samaras

CV

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## ACADEMIC

Professor, Department of Studio Art, UC Irvine, 1991 to present

## SELECTED SOLO EXHIBITIONS

- 2008 *VALIS: Vast Active Living Intelligence System (Antarctica)*,  
Galería Metropolitana de la Universidad Autónoma Metropolitana, MexicoCity (upcoming)
- 2007 *VALIS: Vast Active Living Intelligence System (Antarctica)*, de Soto, Los Angeles
- 2006 *VALIS: Vast Active Living Intelligence System (Antarctica)*, Engine Room Gallery,  
Massey University, Wellington, New Zealand
- 2003 *Angelic States - Event Sequence*, School of the Museum of Fine Arts, Boston, Mass
- 2002 *Angelic States - Event Sequence*, Walter & McBean Galleries, San Francisco Art Institute,  
(Adalene Kent Award, catalogue)
- 2001 *Angelic States- Event Sequence*, Palace Gallery, Academy of Arts,  
Queensland Institute of Technology, Brisbane, Australia.
- 2000 *Dreaming the Millennium*, (solo performance), Banff Centre for the Arts, Canada.
- 1999 *Dreaming the Millennium*, (solo performance), 5th International Baguio Arts Festival,  
Botanical Gardens, Baguio City, the Philippines.
- 1996 *A Partial Correction of Representations of Earth Sent to Extraterrestrials on the 1977  
Voyager Space Probes*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles.

## SELECTED GROUP EXHIBITIONS

- 2008 *Antarctica and the Imaginary* (working title), with Anne Noble and Joyce Campbell,  
Jonathan Smart Gallery, Christchurch, New Zealand.
- 2007 *Antarctica*, Pitzer Campus Galleries, Pitzer College, Claremont, CA  
(with Campbell and Noble).
- 2007 *Animal Rites*, David Cunningham Projects, San Francisco, CA.
- 2007 Art LA, de Soto, Santa Monica Auditorium, CA.
- 2006 *Disturbing the Peace*, Denise Bibro Gallery, NY
- 2006 *Animal*, The Brewery, Los Angeles.
- 2006 *Fire in the Taco Bell*, Gallery 727, Los Angeles.
- 2005 *Dwellings*, Barnsdall Municipal Gallery, Los Angeles
- 2005 *Brittle City* (two person), Gallery 727, Los Angeles.
- 2004 *Remembering*, Sweeney Galleries, UC Riverside, CA
- 2003 *C.O.L.A. 2003 Fellowship Awards*, Barnsdall Municipal Gallery, Los Angeles.
- 2000 *Charm Offensive*, Korean Cultural Center, Los Angeles
- 2008 *Il Muestra Internacional de Arte en CD-ROM, (Terminals)* El Media Center d'Art Medcad,  
Barcelona, Spain.

## GRANTS & AWARDS

- 2006 California Community Foundation, (Getty) Mid-Career Visual Artist Fellowship.
- 2006 UCI School of the Arts, Research Grant (also received annually 1992-2005)
- 2004/5 National Science Foundation (NSF), Artists and Writers Polar Program,  
Fellowship to photograph at South Pole & Ross Ice Shelf, Antarctica, project title:  
*V.A.L.I.S.: vast active living intelligence system*
- 2004 UCIRA, Individual Research Grant, Production Costs, South Pole Project 04/05.
- 2003 Anonymous Was A Woman Award, NYC
- 2003 COLA, Cultural Affairs Los Angeles, Individual Artist Fellowship.
- 2002 San Francisco Art Institute, Adalene Kent Award, *Angelic States – Event Sequence*
- 2002 Durfee Foundation, ARC Grant
- 2000 Banff Centre for the Arts, Alberta Canada, Senior Artist, Discovery Residency