

BERNADETTE COTTER
RESUME

- BORN:** 1958 County Cork, Ireland
- EDUCATION:**
- 1989 MFA Degree, San Francisco Art Institute, San Francisco, California, USA
 - 1986 BFA Degree, National College of Art and Design, Dublin, Ireland
 - 1979 B Ed. Degree, Carysfort College of Education, Dublin, Ireland
- TEACHING:**
- 1993 Advanced Sculpture, San Francisco Art Institute, San Francisco, California, USA
 - 2002-
 - 2007 Art Class, Ionad Culturtha, Baile Mhuirne, Co. Cork, Ireland
- GUEST LECTURES:**
- 2007 “Mother, Lover, Lover, Whore”, The Granary Theatre, Cork, Ireland
Farmleigh, Phoenix Park, Dublin, Ireland
 - 2006 “Tearmann”, Clo Ceardlann na gCnoc, Donegal, Ireland
 - 2005 “Tearmann”, Clo Ceardlann na gCnoc, Donegal, Ireland
 - 2005 Waterford Institute of Technology, Waterford, Ireland
 - 2000 Limerick City of Art Gallery, Limerick, Ireland
 - 1998 San Jose State University, San Jose, California, USA
 - 1996 San Francisco Art Institute, San Francisco, California, USA
 - 1993 Triskel Arts Centre, Cork, Ireland
 - 1990 National College of Art and Design, Dublin, Ireland
- SCHOLARSHIPS AND GRANTS:**
- 2004 Maggie Hughie Eoghan Scholarship and Residency
 - 1996 Visual Arts Bursary, The Arts Council, Ireland
 - 1989 Fulbright Enhancement Grant
 - 1987 Cadogan Scholarship, San Francisco Foundation
 - 1986 Fulbright Scholarship
- ONE PERSON EXHIBITIONS:**
- 2006 “**Near tu**”, An Gailearai, Ceardlann na gCroisbhealach Teo., An Fal Carrach, Co. Donegal, Ireland
 - 2005 “**and the greatest of these**”, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
 - 2002 “**Dear Altar**”, Siamsa Tire, Tralee, County Kerry, Ireland
 - 2000 “**Dear Altar**”, Triskel Arts Centre, Cork, Ireland
 - 1998 “**Dear Altar**”, The Natalie & James Art Gallery, San Jose State University, San Jose, California, USA
 - 1996 “**Coming to Land**”, Siamsa Tire, County Kerry, Ireland
 - “**Anywhere Is**”, Show ‘N Tell Gallery, San Francisco, California, USA
 - 1995 “**Reflection: Briseann an Duchas Tri Shuilibh an Chait**”, Project Arts Centre, Dublin, Ireland
 - 1993 “**The Hand Writing**”, Triskel Arts Center, Cork, Ireland
- GROUP EXHIBITIONS:**
- 2007 “**Tension**”, Atkins Building, Camden Quay, Cork, Ireland
 - Summer Group Exhibition**, mcbride Gallery, Killarney, County

- Kerry, Ireland
Central Bank of Ireland, Dublin, Ireland
“Death and Desire”, Sirius Arts Centre, Cobh, County Cork
“INTER-CHANGES” Fulbriht at 50 Anniversary Exhibition,
Farmleigh Gallery, Phoenix Park, Dublin, Ireland; Highlanes Gallery,
Drogheda, County Louth, Ireland
2006 **“Time & Place”**, Macroom Town Hall, County Cork, Ireland
mcbride Gallery 2006, Killarney, County Kerry, Ireland
“idir”, Interdisciplinary Performance Collaboration, Ionad Culturtha,
Baile Mhuirne, County Cork, Ireland
2005 **“C2”** Contemporary Art from Cork, Crawford Municipal Art Gallery,
Cork, Ireland
2004 **“Ur”**, Clo Ceardlann na gCnoc, Doiri Beaga, Dun na nGall, Donegal,
Ireland; Centre Culturel Irlandais, Paris
2003 **“An Leabhar Mor”**, The Great Book of Gaelic, City Arts Centre,
Edinburgh, Scotland; The Lewis Glucksman Gallery, University
College Cork, Cork, Ireland
“tobar”, Siamsa Tire, Tralee, County Kerry, Ireland
“the national gallery” a slide show, The Return, Goethe Institut Inter
Nationes, Dublin, Ireland
2002 **“An Leabhar Mor”** (The Great Book of Gaelic)
“Ealaiontoiri Mhuscraí”, Club Chonradh na Gaeilge, Dublin,
Ireland; Ionad Culturtha, Baile Mhuirne, County Cork, Ireland
“VAMP”, Samhlaiocht, Kerry Film Festival, County Kerry, Ireland
2001 **“VAMP”** (Video Art Mentoring Project), with Nigel Rolfe and Cork
Film Centre, West Cork Arts Centre, Skibbereen, County Cork,
Ireland
“Ealaiontoiri Mhuscraí”, Electrical Engineering Building, University
College Cork, Ireland; Ionad Culturtha, Baile Mhuirne, County Cork,
Ireland
2000 **“Korean Sculpture, Worldwide Sculpture”**, Moran Museum of Art,
Gyung gi-do, Korea
“Bernadette Cotter, Robert Rasmussen”, Woong Gallery, Seoul,
Korea
“O Dhuthaigh Mhuscraí”, Siamsa Tire, Tralee, County Kerry,
Ireland; Ionad Culturtha, Baile Mhuirne, County Cork, Ireland
“Art in the Cathedral”, St. Fin Barre’s Cathedral, Cork, Ireland
“EV+A 2000 Friends and Neighbours”, Limerick City Art Gallery,
Limerick, Ireland
1999 **“Iontas 1999”**, Sligo Art Gallery, Sligo, Limerick City Gallery of
Art,
Limerick and Ormeau Baths Gallery, Belfast, Ireland
1998 **“EV+A”**, City Hall, Limerick City, Ireland
“Works on Paper”, Joseph Chowning Gallery, San Francisco,
California, USA
“Cheap Thrills”, The Lab, San Francisco, California, USA
1997 **“Discards”**, Secession at Catherine Clark Gallery, San Francisco,
California, USA
“Fixed Price Sale”, The Lab, San Francisco, California, USA
1995 **“Discards”**, Secession at Haines Gallery, San Francisco, California,
USA
1994 **“Siolru”**, National Maternity Hospital Centenary Exhibition, RHA
Gallaher Gallery, Dublin Ireland

**GROUP
EXHIBITIONS:
(continued)**

- 1993 **“It’s About Power”**, Belcher Street Gallery, San Francisco, California, USA
Show ‘N Tell Gallery, San Francisco, California, USA
- 1992 **“Homefront”**, Falkirk Cultural Centre, San Rafael, California, USA
- 1991 The Barn, Ballingearry, County Cork, Ireland
- 1990 **“The Bride and the Boat”**, Show ‘N Tell Gallery, San Francisco, California
“The Flag Show”, Athol McBean Gallery, San Francisco, California, USA
- 1989 **Madonna Performance**, San Francisco Arts Commission Gallery, San Francisco, California, USA
“Corporeality”, University of Hawaii, Honolulu, Hawaii, USA
“Endurance Action”, Artspace Annex, San Francisco, California, USA
- 1988 Show ‘N Tell Gallery, San Francisco, California, USA
“Visions and Voices”, Fort Mason, San Francisco, California, USA
“Sex Self-portrait”, Diego Rivera Gallery, San Francisco, California, USA
Spring Show, San Francisco Art Institute, San Francisco, California, USA
- 1987 **BFA Show**, National College of Art and Design, Dublin, Ireland
- 1985 **“Living Art Show”**, Guinness Hop Store, Dublin, Ireland
- 1984 **“Living Art Show”**, Douglas Hyde Gallery, Dublin, Ireland
“Independent Art Show”, Bank of Ireland, Dublin, Ireland

**BIBLIOGRAPHY:
CATALOGUES**

Tension, Atkins Building, Camden Quay, Cork, Ireland
Interchanges Fulbright at 50 Anniversary Exhibition, 8 March- 15 April 2007, Farmleigh Gallery, Dublin, Ireland
Death and Desire, Sirius Arts Centre, Cobh, County Cork, Ireland
Idir, 6-9 January, 2006, Ionad Culturtha, Baile Mhuirne, County Cork, Ireland
Time & Place, Macroom Town Hall, Macroom, County Cork, Ireland
mcbride Gallery 2006, Killarney, County Kerry, Ireland
C2 Contemporary Art from Cork 2005, Crawford Municipal Art Gallery, Cork, Ireland
Samhlaiocht, Kerry Film Festival 2002, County Kerry, Ireland
Korean Sculpture Worldwide Sculpture, Moran Museum of Art, Korea, 2000
EV+A 2000, Limerick City of Art Gallery, Limerick, Ireland
EV+A 1998, Limerick City of Art Gallery, Limerick, Ireland
Siolru, The National Maternity Hospital of Ireland, 1994
Homefront, Falkirk Cultural Centre, San Rafael, California, USA, 1992
Flag, 1990 Annual Exhibition, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California, USA
San Francisco Art Institute, Masters of Fine Arts Graduates, 1989

REVIEWS:

Nearu Strengthening, The Visual Artists' News Sheet, Issue 6, 2006, November-December
Snath agus Cleiti Cotter, Saol. Deireadh Fomhair, 2006
Donegal News, September 22, 2006
Anne Ryan, "Art comes back home in Time and Place", The Corkman, July 27, 2006
Catherine Ketch, "Time and Place", The Southern Star, August 5, 2006
"Bernadette Cotter – and the greatest of these", Brigid Teehan, Start Arts and Culture of the South East, Spring 2005
"Taispeantas Ealaine Comhaimseartha Gaeltachta", La, 16 July, 2004
"An Tobar" is the cream of Gaeltacht Mhuscraí art, Sean O Loingsigh, The Corkman (Ireland), October 2, 2003
"Bernadette Cotter", Sculptors' Society Ireland, Newsletter, January/ February, 2001
Alanna Hopkins, "Bernadette Cotter: Dear Altar", The Sunday Times (Ireland), January 21, 2001
Alanna Hopkins, "A sacred place to say a little prayer for the human heart", The Guide, Irish Examiner, January 17, 2001
Mark Ewart, Reviews, The Irish Times, January 1, 2001
Thomas McEvelly, "Essay: The Sound of Glass Breaking", Glass, The Urban Glass Art Quarterly, Number 73, Winter 1998
Christine Laffer, "Bernadette Cotter: Dear Altar", Art Papers Magazine, July-August, 1998, Volume 22, Issue 4
Anne Lucey, "Mapping the heart of an emigrant", The Examiner (Ireland), August 14, 1996
Anne Lucey, "Rousing Climax is not the end of KISS", The Examiner (Ireland), August 5, 1996
George Jacob, "About Greystones", Bray People (Ireland), July 4, 1996

REVIEWS:
(continued)

Luke Clancy, "Many Irelands of the Imagination", The Irish Times, March 29, 1995
Medb Ruane, "Bernadette Cotter, Ken Hardy", The Sunday Times (Ireland), March 26, 1995
Evening Echo (Cork, Ireland), November 26, 1993, pg. 15
Hilary O'Kelly, "The Handwriting: An Installation", The Irish Times, November 13, 1993
"See It", Vox Magazine (California, USA), Summer, 1992
Charlotte Moser, "Down Home", Artweek (California, USA), June 4, 1992, Vol. 23, No. 17
"Art Goes To Church", Secession Gallery News (San Francisco, California), Issue No. 1, Spring, 1992
Dan Frost, "Home Front: Art with a Twist", Marin Independent Journal (California, USA), 20 April, 1992