

Lauren Davies

Lives and works in San Francisco

EDUCATION

San Francisco Art Institute, B.F.A. Painting and Sculpture, M.F.A. Sculpture
California College of Arts and Crafts, Drawing and Painting

SOLO & DUO EXHIBITIONS

- 2007 *Dominion*, Ampersand International Arts, San Francisco, CA
- 2005 *As if...*, Gallery 16, San Francisco, CA
- 2002 *Ultra-Marine: The Workshop for Alternative Aquatic Taxidermy*, Artist-in-Residence exhibition, The Lab, San Francisco, CA
- 2000 *Practical Taxidermy*, Gallery 16, San Francisco, CA
Working Like a Beaver, Vitra, San Francisco, CA
- 1995 *Down-pour*, San Francisco Arts Commission Gallery, San Francisco, CA
The Wound and the Bow, Space 743, San Francisco, CA
- 1990 *Paintings*, Terrain Gallery, San Francisco
- 1989 *Paintings and Constructions*, Southern Exposure Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2007 *Strange Weather*, David Cunningham Projects, San Francisco, CA
Cultivating Creativity, Yerba Buena Center for the Arts, San Francisco, CA
Close Calls, The Headlands, Sausalito, CA
- 2006 *Here's the Thing*, Gallery 16, San Francisco, CA
Animal House, Islip Art Museum, Long Island, NY
Close Calls, The Headlands, Sausalito, CA
Instant Messaging, Gallery 16, San Francisco
- 2005 *A Group of Mostly Unrelated Things*, Gallery 16, San Francisco, CA
The Diorama Show, Mission17, San Francisco, CA
Better than Real, mixedUse Gallery, San Francisco, CA
Circa 75, New Langton Arts, San Francisco, CA
Thirty Something, SFMOMA Artists Gallery, San Francisco, CA
Monster Drawing, Southern Exposure, San Francisco, CA
- 2004 *Points of View: Selections from the Museum Collection*, Oakland Museum of California, Oakland, CA
Close Calls, The Headlands, Sausalito, CA
The Drawing Room, Kala Art Institute, Berkeley, CA
Monotypes, San Jose Institute of Contemporary Art, San Jose, CA
Creature Comforts, New Langton Arts, San Francisco, CA
Geek-tique Road Show, Build, San Francisco, CA
- 2003 *Animal Magnetism*, The Exploratorium, San Francisco, CA
From Research to Action, Medical Research Symposium Exhibition presented by University of California Medical School, San Diego, CA
The Big Tree Project, Bedford Gallery, Leshner Regional Center for the Arts, Walnut Creek, CA
All Animals, Milo Foundation Exhibition, Slater/Marinoff, Berkeley, CA
Q: Where are you at? / Q: Where is your drawing at?, The Lab, San Francisco, CA
- 2001 *Luminous Wonders of the Electric World*, New Langton Arts, San Francisco, CA
- 2000 *Polaroid Processes / Is It Photography?*, Calumet Photographic Center, San Francisco, CA
Chill Factor, New Langton Arts, San Francisco, CA
- 1999 *Bow Wow*, Bedford Gallery, Leshner Regional Center for the Arts, Walnut Creek, CA
Future Shock, New Langton Arts, San Francisco, CA
- 1998 *Site Specifics '98*, The Carriage House, Project Space at the Islip Art Museum, Long Island, NY
- 1997 *California Photography Exhibition*, Triton Museum of Art, Santa Clara, CA
Museum Purchase Award *Small Wonder*, CEPA Gallery/Center for Exploratory and Perceptual Arts,

Buffalo, NY

- L' Chaim*, The Jewish Museum, San Francisco, CA
Gold!, The Collectors Gallery, The Oakland Museum of California, Oakland
- 1996 *Media Rajas*, San Francisco Art Commission, San Francisco, CA
Maps, Charts & Routes, Irvine Fine Arts Center, Irvine, CA
The Dining Room, Terrain Gallery, San Francisco, CA
- 1995 *The Book Show*, Space 743, San Francisco, CA
Brown, Davenport and Davies, Reynolds Gallery, University of the Pacific, Stockton, CA
- 1994 *On-Route: Installations along the 19 Polk Bus Route*
Birth Rite: Hunters Point 1943-1969, a site-specific photographic/sculpture installation, Secession Gallery, San Francisco, CA
- 1993 *SF Camerawork Twentieth Anniversary Exhibition*, SF Camerawork, San Francisco, CA
Drawing into the 90's, Austin Museum of Art at Laguna Gloria, Austin, TX, Juror's Drawing Award, toured various Texas Fine Arts Association locations throughout the state
Found Object as Art, Long Beach Arts, Long Beach, CA
The Living Room, Terrain Gallery, San Francisco, CA
- 1992 *Au musee d'honneur miniscule*, New Langton Arts, San Francisco, CA
Not a Theme: Harlequin, Terrain Gallery, San Francisco, CA
San Francisco Art Institute Auction, San Francisco Art Institute, San Francisco, CA
- 1991 *Ad Majorem Dei Gloriam*, Grace Cathedral, San Francisco, CA
Phenom/Phenotype: A Group Theory, Terrain Gallery, San Francisco, CA
San Francisco Art Institute Auction, San Francisco Art Institute, San Francisco, CA
- 1987 *Vertigo: Poetics of Dislocation*, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA

RESIDENCIES & AWARDS

- 2006 *Creative Capital/Headlands Professional Development Award*
- 2004 Eureka Fellowship Nominee
SFMOMA SECA Award Finalist
- 2002 Artist-in-Residence with solo exhibition, The Lab, San Francisco
- 1998 Artist-in-Residence exhibition, The Carriage House, project space at the Islip Art Museum, Long Island, NY
- 1997 Museum Purchase Award, Triton Museum of Art, Santa Clara, CA,
- 1994 Drawing Award, Austin Museum of Art at Laguna Gloria, Austin, TX

PUBLIC COLLECTIONS

Oakland Museum of California
Triton Museum
Frontier Adjusters Corporate Collection

BIBLIOGRAPHY

- 2007 Anrews, Brian. Exhibition essay for *Dominion* at Ampersan International Arts
Van Proyen, Mark. "Close Calls 2007 at Headlands Center for the Arts," *ArtWeek*, March
- 2006 Van Proyen, Mark. "Close Calls 2006 at Headlands Center for the Arts," *ArtWeek*, April
- 2005 Buckner, Clark. "Thirty Something," *SF Bay Guardian*, July 6,
Whiteside, Amber. "Lauren Davies, As if at Gallery 16," *ArtWeek*, June
- 2004 Buuck, David. "The Drawing Room at Kala Art Institute," *ArtWeek*, April
- 2003 Westbrook, Lindsey. "Animal Magnetism at The Exploratorium," *ArtWeek*, October
Johnson, Leigh. " Breeders Project: An Artist Finds Her Medium in Fur," *Bark Magazine*, Fall
Ford, Dave. "Art Exhibit Gives New Meaning to Stuffed Animals," *San Francisco Chronicle*, July 25
Westbrook, Lindsey. "Wood Should," *East Bay Express*, June 25
Koppman, Debra. Previews: "The Big Tree Project," *ArtWeek*, July-August
- 2002 Westbrook, Lindsey. "Critics Choice: Ultra-Marine," *SF Bay Guardian*, February 7
Dayton, Todd. "Fish Tales," *SF Weekly*, January 16
- 2000 Van Proyen, Mark. "San Francisco: Lauren Davies at Gallery 16," *Art Issues*, Summer
Ladewig, Carol. "San Francisco: Lauren Davies and Carol Selter," *Art Papers*, July/August

- 1999 Amirrezvani, Anita. "Gallery's show is all howls, barks, woofs," *Contra Costa Times*, November 30
 Hogarty, Ken. "Dog Days," *Diablo Arts*, October-December
- 1998 Harrison, Helen. "Site Specifics '98," *The New York Times*, May 24
 Hoefman, Sona. "Views and Reviews: Site Specifics '98," *Port-folio*, June
 Shaw, Karen. "Site Specifics '98," exhibition catalog, The Carriage House
- 1995 Hershenson, K. "Leafing through some whimsical art," *Contra Costa Times*, August 15
- 1993 Tanner, M. "The living room furnished," *San Francisco Examiner*, October 20
 Benezra, N. "Drawing into the 90's," exhibition catalog, Austin Museum of Art at Laguna Gloria,
 August
 Levy, R. "Drawing into the 90's," *The Austin Chronicle*, August 20
 Freidman, R. "Busing it on the 19 Polk," *The Bay Area Reporter*, August 26
 "Installations Reflect Diverse Communities Along Bus Lines," *The Sun Reporter*, August
- 1991 Sprinkle, S. "Art: Lauren Davies," *Northern California Home and Garden*, August
- 1989 Van Proyen, M. "Ideograms and Odd Narratives," *ArtWeek*, June 17
- 1988 Brunson, J. "Matching Material and Concept," *ArtWeek*, April 2
 Baker, K. "Art of Social Criticism Back in Vogue," *San Francisco Chronicle*, March 30
- 1987 Durant, M. "Vertiginous Experience," *ArtWeek*, October 17