

Anne Colvin

<http://annecolvin.com>

<http://tartsf.com>

Born: Edinburgh, Scotland

Lives/Works: San Francisco, California

Education: Postgraduate Visual Communications, Goldsmiths College, London
MA Psychology, Edinburgh University

Selected Exhibitions/Screenings:

Upcoming

2010 *Snapshots in Prose* curated by Susette Min, SF Camerawork (tbc)

2009 *No Soul For Sale*, X Initiative, New York

2009 *One Minute Film and Video* curated by Moyra Davey, Narrowsburg, NY

2009 *Auction 100*, Laguna Art Museum, Laguna, CA

2008 *Skank Bloc Bologna*, Silverman Gallery, The NY Art Book Fair, New York

2008 *Mare Street Biennale*, Artistspace, London

2008 *Annual Auction*, New Langton Arts, San Francisco

2008 *The Colony Room*, New Langton Arts, San Francisco

2008 *Mineral Park*, The Park Gallery, Falkirk, Scotland

2008 *Fool's Gold*, Matt's Gallery, London; Gasworks, London

2008 *Skank Bloc Bologna*, Poetic Research Bureau, Los Angeles

2008 *High Rise Cinema*, Callendar Park, Falkirk, Scotland

2008 *Frank Prattle/Reconciling America*, San Francisco Arts Commission Gallery

2007 *The Consequence*, Edinburgh Sculpture Workshop, Edinburgh

2007 *The Consequence*, Lowsalt Gallery, Glasgow

2007 *it can't happen here*, Worksound, Portland, Oregon

2007 *majuscule*, Gavin Brown's Enterprise, New York,

2007 *International Archive Project*, Zurich Shedhalle, Zurich

2006 *One Minute Film and Video*, Narrowsburg, NY

2006 *Screening*, artLA, Santa Monica, CA

2005 *Red, White, Blue*, Spencer Brownstone Gallery, New York

2005 *The Lords Notes on Vision*, TART, San Francisco

2004 *1001 Instructions* Ikatun project

2004 *Art Star/Sausage Factory, a communal progressive*, Debs & Co. New York

2003 *Show your Face*, TART, San Francisco

2000 *Foto-graafik*, Michael Martin Galleries, San Francisco

1999 *Focus One*, Focus Gallery, San Francisco

1997 *tilt*, ODC, San Francisco

1994 *El Duende*, Photographer's Gallery Print Room, London

TART Curatorial Projects: (co-founder/curator)

2008 *Skank Bloc Bologna*, issues 1-3

2007 *So It Goes*

2007 *Three Years and Counting*

2007 *Omega Man*

2007 *four nights, four performances*

2007 *My place between 12 and 2pm*

2006 *Unspooled Stories*

2006 *Hot Sty*
2006 *Panic in Detroit*
2006 *Scotland's Secret Bunker + It's happening*
2006 *Affair*
2006 *Clean Hands, Pure Heart*
2005 *Spiritual America*
2005 *Transformations*
2005 *The Major Something in Doing Nothing*
2005 *The Insider*
2004 *Luke Fowler*
2004 *I don't know my name*

Awards/Residencies:

2002/03 Kodak Award (US)
2001 SFMOMA, SECA Award nominee
1994 Fuji Award (UK)
1994 Wingate Scholarship UK (shortlisted)
1993 Delfina Trust Artist Residency UK/Spain
1993 British Council Travel Award

Teaching:

2009 San Francisco Art Institute: Guest Artist, Exhibition and Museum Studies
2007-2009 The Headlands Center for the Arts, Marin County CA: Member of Program Advisory Council
2007 San Francisco Art Institute: Guest Artist, New Genres
2004 Parsons, New York: Visiting critic for MFA Program, Electronic Media

Press:

2008 Alex Hetherington, *Performing Tricks in San Francisco*, Interface Magazine
2008 Sharon Lerner, *The Colony Room*, White Hot Magazine
2008 Hiya Swanhuysen, *What Isn't Art?*, SF Weekly
2008 Kenneth Baker, *Colvin and artists*, San Francisco Chronicle
2008 Alex Hetherington, *Skank Bloc Bologna*, Artists Information Company
2008 Zefrey Throwell, *Book It!* Frank Prattle
2007 Alex Hetherington, *Three Years and Counting*, Shotgun Review
2007 DeWitt Chang, *Omega Man*, Art week
2007 Jessica Brier, *Omega Man*, Stretcher
2007 Maria Antelman, *My Place*, Ozon Magazine
2007 Sidra Stich, *art-Sites San Francisco*
2006 Oddball Flavor, *Hot Sty*, Flavorpill
2006 Marisa Olson, *Conspicuous Casualties: Panic in Detroit* Rhizome
2006 Sari Carel, *Scotland's Secret Bunker + It's happening* Artforum.com
2006 Maria Antelman, *Cities* Ozon Magazine
2006 96 Hours, *Affair* San Francisco Chronicle
2005 Abe Orden, *Aperto San Francisco* Flash Art International
2005 Abe Orden, *The Insider: Eve Sussman, Anne-Marie Copestake* Flash Art
2005 Berin Gonolu, *Show Your Face* zingmagazine
2000 Karen Kersten, *Foto-graafik* zingmagazine
1994 Jane Richards, *Delayed Exposure - Signals a Nationwide Celebration of Women's Photography* The Independent UK