

Alex Hetherington

Alex Hetherington is a performance-based visual artist and writer. He is currently producing a performance work developed as a result of an Alt-W Award from New Media Scotland, which includes a workshop project with Franko B at Tramway, Glasgow and a residency at Creative Lab, CCA and a performance project funded by Glasgow Visual Arts Award in collaboration with Cath Whippey. Forthcoming include lead artist for video performance workshops with the Edinburgh International Festival, centered on working with young adults, on a show which includes Tacita Dean, Nathan Coley, Joshua Moseley, Gabrielle de Vietri and Lee Mingwei, and a collaborative documentation project for the Gallery of Modern Art, Glasgow. Recent exhibitions and work include The Colony Room, New Langton Arts, San Francisco, Skank Bloc Bologna, Tart, San Francisco, Videoholica, Varna, Bulgaria, Fools in Print, Edinburgh and a year-long residency at Callendar House, Falkirk, Scotland, which included the installation Meddle with the Devil, the performance House/Lights with guests TutVuVu, Jim Colquhoun and Mikaela Skosberg and the group show Mineral Park, a self-generating video installation with the principally US-based artists Anne Colvin, Lewis Holleran, Lucy Keany, John Sebastian Vitale, Desiree Holman and Zefrey Throwell. He has written for numerous publications in the UK and USA on subjects such as Starship, Berlin, Joan Jonas, Cell Space, London, Catherine Sullivan, Dexter Sinister and Mark Raidpere and has received commissions to write for among others Site Gallery, Sheffield on Brigid Mc Leer, Tate Liverpool on The Fifth Floor Projects, Liverpool Biennale Independents on Gino Saccone, Nina Edge, Adam Nankervis and Nadim Karam, and Transmission, Glasgow on Ellen Cantor. He lives and works in Scotland and California.

My practice scrutinizes the context and reading of the pre-existing image, performance, film, subject and the nature of the 'exhibition' using improvisation, re-enactment, commingled materials, synchronization, research, collage and forms of ambiguous self-analysis, the self-portrait and an examination of the 'reference'. I operate within a framework led by technology, research, process and performance (video, sound, web, blogs, self-publishing, print, film, live art) and a practice that absorbs multiple roles including writer, producer, curator, performer, researcher, artist, editor using these tactics to develop processes through which multiple and complex synchronized outcomes can be reached. I often synchronize critical writing, and the procedure of its investigation, with a nascent curatorial practice absorbing these experiences into the construction of my principally media-based performance work.

Alex Hetherington

Selected Films and Screenings

Voodoo Voodoo, with John Sebastian Vitale (NY) (2008)

Screenings:

Fool's Gold, Caravan of Horrors, the Collective Gallery, Edinburgh, October 2008, curated by Ben Fallon, part of New Work Scotland

TotalKunst Gallery, Edinburgh August 2008

Hatch, Fabric, Bradford, November 2008

The COCTEAU TWINS (2008)

Screenings:

The Colony Room, New Langton Arts/TART, San Francisco, US, October–November 2008

UNTITLED (SEXYBACK, FOLEY ARTIST) (2008)

Screenings:

File Rio, Rio de Janeiro, Brazil, Oi Futuro Cultural Center, March–April 2009

Another Roadside Attraction, Shoreditch, London, May, 2008

File 2008, Sesi Gallery, Sao Paulo, Brazil, August 2008

Videoholica, Varna, Bulgaria, August 2008

The Black Hit of Space (2007)

Screenings:

Screening, curated by Popup Films, Yorkshire, 2008

Hatch, Bradford, November 2008

Black House/Lights (2007)

Screenings:

File Rio 2008, Rio de Janeiro, Brazil, February–March 2008

Videononstop, La Isle, Rio de Janeiro, Brazil, April 2007

Visions in the Nunnery, The Nunnery, Bow Arts Trust, London, UK, May 2007

File 2007, Sao Paulo, Brazil, August-September, 2007

Black Model Agency (2006)

Screenings:

Freshfest, London/Bracknell UK, January 2007

winterwhite, Pretty Blue Sky, Chicago, USA, December 2006

A Film found in a Dump (2006)

Screenings:

B-sides, Oklahoma, USA, November 2006 (curated by New Media Scotland)

With further screenings in Vancouver, Boston, BELEF, Serbia, Skopje, Macedonia, Montreal, Melbourne, Paris and Glasgow

Tom of Finland House/Lights (2006)

Screenings:

File Rio, Oi Futuro Cultural Center, Rio de Janeiro, Brazil, March-April, 2007

Parallel Sections, Monasterio San Clemente - caS, ZEMOS98, Seville, Spain, March, 2007

Sisyphian Desires, Systems and Devices, Saltworks Gallery, Atlanta, USA, 2006; Sarai Media Lab, New Delhi, India, December 2006; Tilt, Portland, Oregon, US, January 2007; Maga Macon Film

Festival, Atlanta, US, February 2007

f.city, Folly, Lancaster, UK, 2006

File 2006, Sao Paulo, Brazil, 2006

Magazines of Beauty 2005/Institution Meadow (Chris Burden) (#1, #2) (2005)

Screenings:

Resonate, East Kilbride Arts Center, UK, 2005

Prog:Me, Centro Cultural Telemar, Rio de Janeiro, Brazil, 2005

Solo

Garlands, The Park Gallery, August–September 2008, with Janie Nicoll with the installation Mineral Park, featuring: Zefrey Throwell, Desirée Holman, Lucy Keany, Anne Colvin, Lewis Holleran and John Vitale
House/Lights, Park Gallery, May 4 2008
Meddle with the Devil, with Janie Nicoll, Park Gallery, Callendar Park, April–June 2008
The Consequence, Alex Hetherington and Janie Nicoll, Intermedia, CCA, Glasgow, 2007
HOUSE/LIGHTS (a revival), Edinburgh Sculpture Workshop, July 2007
The Fictitious On Kawara, Emerged [chronicler], Glasgow, UK, 2004
Untitled (Rent Boy), Collective Gallery, Edinburgh, UK, 1997

Selected Group Shows

Edinburgh Art Festival, Aug–September 2009
I AM KURIOUS ORANGE, David Cunningham, San Francisco, May 2009
The Colony Room, New Langton Arts/Tart, San Francisco, Sept–Oct, 2008
Live Art Falmouth, Falmouth, UK, June 2008
The Sparky Show, Schroeder Romero / Winkleman Gallery, New York, 2008
File 2007, Sesi Gallery, Sao Paulo, Brazil, 2007
Magazine, Edinburgh Sculpture Workshop, 2006
File 2006, Sesi Gallery, Sao Paulo, Brazil, 2006
60 Seconds of Play, Saltworks Gallery, Atlanta, USA, 2006
With screenings in Atlanta, Savannah, Athens, Georgia & Brooklyn, NY and New Delhi, India
Resonate, East Kilbride Arts Center, UK, 2005
File 2004, Sesi Gallery, Sao Paulo, Brazil, 2004
Members Show, Transmission Gallery, Glasgow, UK, 2000
RC, Albion Street, Glasgow, UK, 1998
Travel Light, Birmingham Arts Trust, Birmingham, UK, 1998, with Fabienne Audeoud

Publications

Yuck N Yum, Dundee, April 2009
Praktika, Deveron Arts, Huntly 2008
Fool's Gold #2, edited by Lucy Keany, Edinburgh, January 2009
Flit Magazine, Portland, Oregon, October 2008
Mineral Park, The Park Gallery, Falkirk, 2008
Fool's Gold #1, edited by Lucy Keany, Edinburgh, June 2008
The Village Voice, Falkirk Residency, February 2008
Skank Bloc Bologna #1, TART, San Francisco, February 2008
The New York Times, January 2008
The Consequence, Shaking Hands with the Devil, by Sarah Smith, UK, 2007
Notebook, Current Gallery, Baltimore, US, 2006
Prog:Me, Rio de Janeiro, Brazil, 2005
Friends and Friends of Friends, Baltimore, US, 2005

Curating

Mineral Park, The Park Gallery, August–September 2008, with selected artists from the USA
High Rise Cinema, video screenings from international artists, Callendar Park, Falkirk, May 2008
The Consequence Video Screenings #1 from international artists, LowSalt Gallery, October 2007 and Edinburgh Sculpture Workshop, November 2007

Residencies

Creative Lab, CCA, Glasgow, April 2009
Callendar House, Falkirk, 2007-2008
SSW, Lumsden, Scotland, November 2005-June 2006
Rutherglen Town Hall, South Lanarkshire, UK, 2005
Forced Entertainment, Sheffield, UK, 1998

Articles

Spotlight, AN Magazine, May 2008
House/Lights, Rossie Lesso, A-N Magazine, September 2007
Well Meaning Project Turns out a Real Mess, Moira Jeffery, The Herald, 2005
One to watch, Critique, The Scotsman, 2004
Glasgow meets the Orient, Victor Lewis Smith, London Evening Standard, 2003

Writing

Jimmy Robert, Sorcha Dallas, Glasgow, The List March 2009
Interface, AN Magazine
San Francisco: On Ben Shaffer, Anne Colvin, Julio César Morales
The Way that We Rhyme: Women, Art and Politics, Yerba Buena Arts Center, San Francisco
Joan Jonas, The Shape, the Scent, the Feel of things, Berkeley Art Museum, Berkeley
Starship: Written on spiders, Silverman Gallery, San Francisco
Skank Bloc Bologna, Number Two (Langton Edition), Tart, San Francisco
Once Within a Room/Phantom Rosebuds, New Langton, San Francisco
WACK! Art and the Feminist Revolution, PS1, NYC
Minty Donald: Glimmers in Limbo, Tramway, Glasgow
Catherine Sullivan, Triangle of Need, Metro Pictures, NYC
Fabric of Protest and Turner Prize 2007, Tate, Liverpool
Three Years and Counting, Tart, San Francisco
Superhumanatural, Douglas Gordon, RSA, Edinburgh
An Magazine
Straylight Cavern, Cooper Gallery, Dundee, AN Magazine, February 2009
Minty Donald, glimmers in limbo, Tramway, AN Magazine, April 2008

Prices, Cathy Wilkes, The Modern Institute, Matt Roberts Arts, London, 2008
On Brigid McLeer, Vexations, Site Platform, Site Gallery, Sheffield, January 2008
Three Years and Counting, Shotgun, San Francisco, September 2007
"All the Wild Children", essay for Magazine Map, Edinburgh Sculpture Workshop, 2007
Catherine Sullivan, CCA, MAP, February 2007
Mark Raidpere, Shifting Focus, Tramway, MAP, November 2006
On Nadim Karam; Gina Saccone; Nina Edge; Adam Nankervis at Liverpool Biennial, Independents, Liverpool, October – November 2006
Like it Matters, CCA, Glasgow, Stretcher, San Francisco, US, 2006
Glasgow International, Stretcher, San Francisco, US, 2005 (www.stetcher.org)
Goya Vs Yoko Ono, Map, Edinburgh, UK, 2005
The Tramway, Shorts 5, Polygon, Edinburgh, 2002
Ellen Cantor, Transmission, Black Dog, London, 2002
Digital Dialogues, San Francisco Art Institute, Stretcher, SF, US, 2001
Stephen Skrynka: Tunnel, Sculpture Matters, UK, 2000
Continuum 001, CCA, The List, UK, 2000
Become Like Me, Stills Gallery, Edinburgh, The List, UK, 2000
Group Show, Transmission Gallery, Glasgow, The List, UK, 2000
Neil Bickerton/Lorna MacIntyre/Knut Asdam, Transmission Gallery, The List, UK, 2000
Crack is Wack, Transmission Gallery, Glasgow, The List, UK, 1999

Awards

Glasgow Visual Arts, 2009
Alt-W, New Media Scotland, 2008
Scottish Arts Council, Professional Development Award, 2007-08

Hope Scott Trust, 2007
Scottish Arts Council, Professional Development Award, 2006
Robert Brough Travel Scholarship, Paris, France, 1990

Projects

Sh[out], GoMA, Glasgow, documentation project, 2009
The Enlightenments, Edinburgh International Festival, Dean Gallery (workshops), 2009
Everything I Do Is A Love Letter to Life, dir. Sally Hobson, Tron, Glasgow 2008 (performance)
Class Enemy, Edinburgh International Festival, June-July 2008 (workshop)
Class Enemy, Artworks Scotland, BBC Scotland, 2008, dir. Samir Mahanovich (TV)
Praktika, Deveron Arts, March 2008 (residential workshop)
Via Vaudeville, Angel Row, Nottingham, UK, Feb 2007 (publication project)
SoundLab, Cologne, Germany, 2006, PI 5 Intermedia Festival Szczecin, Poland and Festival International Arte Digital Rosario, Argentina
Realism, Video/Performance Workshops, Edinburgh International Festival, Edinburgh, 2006 (performance workshop)
AlectricAudio, Toronto, Canada, 2006 (sound project)
Everything I Do Is A Love Letter To Life, Dunard Library, live performance, (with Sally Hobson and Nick Underwood), 12 January 2006 (performance)
Rule of Thumb, GoMA, Glasgow, UK, 2005-06 (with Janie Nicoll) (performance)
Digital Visions, University of British Columbia, Vancouver, Canada, 2005 (collaborative essay)
Home from Home, Edinburgh International Festival, UK, 2005 (workshops)
Between Two Worlds, Edinburgh International Festival, UK, 2005 (video production)
Goya Vs. Yoko Ono, Map magazine, Edinburgh, UK, 2005 (commission)

Other

Member Map Editorial Advisory Board, February 2007– March 2009
Franko B workshops, New Moves, Tramway, March 2009