

Marc Arthur
Born 1984 in Tucson, Arizona (U.S.)
Lives and works in San Francisco, California

Artist Statement

Marc Arthur creates environments and performances that investigate theater as a total medium- fusing one kind of representation with another to make works that confront the ways we interpret and construct ephemeral space. His process evolves out of his practice of lucid dreaming. As such, he examines sculptural presence and spatial experience by asking questions like: How does a body, form or volume appear? - What are the formal rules of human interaction? And how can you recruit the unconscious to develop new modes of production? With logical progression, he combines aspects from the dream and physical worlds to create objects and notations. The results belong to a third kind of uncanny reality.

Education

Universität der Künste, Berlin, Germany. Student in performance/media arts	2008
California College of the Arts. San Francisco, CA. BA writing/literature	2008
N.Y.U. Tisch School of the Arts, New York, NY. Student in dramatic writing	2006

Commissions

2008

New Langton Arts. San Francisco, CA
“The Undead” performance event at The Colony Room

2007

The Living Theater. New York, NY
“Blind Sight” produced at The Living Theater

Dixon Place. New York, NY
“Blind Sight” produced at the Hot Festival

Small Press Traffic. San Francisco, CA
“Tarantula” produced at Poets Theater Festival

2006

Le Petit Versailles. New York, NY
Conceived and directed “Lilith Remnants”—an environmental theatre ritual

Screenings

2009

Millennium. New York, NY

"L'homo Venezia" – a collaboration between Marc Arthur, Peter Cramer and Jack Waters

Arco Madrid-Feria. Madrid, Spain

"De Rohan Chabot" – a film series produced by Marc Arthur in collaboration with Vaginal Davis presented as part of the Economies of Failure series

59th International Filmfestspiele. Berlin, Germany

"De Rohan Chabot" – a film series produced by Marc Arthur in collaboration with Vaginal Davis presented as part of Forum Expanded

2008

MIX Gay and Lesbian Experimental Film Festival. New York, NY

"Lilith Remnants" documentation screened at festival event

Residencies

2006

The Emily Harvey Foundation. Venice, Italy

Developed multi-media opera during residency with Jack Waters and Peter Cramer.