

Anne McGuire

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Biography: Anne McGuire began making videos during her studies in the 80s. In her works she plays around with conventions of perception. For her film *Strain Andromeda, The* (1993), she re-edits Robert Wise's *The Andromeda Strain* (1971) in such a way that it starts with the end, and ends with the beginning. Apart from her video work, McGuire also writes poems and appears on stage as a singer. She taught video art at the Kyung Sung University in Korea, the San Francisco Art Institute, the University of California Santa Cruz and Stanford University.

Anne's works on paper are available through 2nd Floor Projects Gallery in San Francisco. Her videos are distributed by Video Databank in Chicago, and LUX Distribution in London. She lives in San Francisco.

Education:

1994, MFA in Video Art, San Francisco Art Institute, San Francisco
1992, BFA, San Francisco Art Institute, San Francisco

Upcoming screenings, shows, appearances

November 12, JIGSAWMENTALLAMA at David Cunningham Projects, San Francisco
December 5, Freddy McGuire show with Animal Charm, at Other Cinema, San Francisco
January 29 2010, Freddy McGuire Show, Berkeley Art Museum/Pacific Film Archive, Berkeley
May 2010 SFMOMA 75th Anniversary Video Screenings, details to be announced, San Francisco

Solo Screenings:

San Francisco, CA; Cinema by the Bay: The Anne McGuire Show; Oct 25, 2009
San Francisco, CA; Night Tide, *Adventure Poseidon, The* at Jack Hanley Gallery; Oct 22, 2009
Brooklyn, NY; Light Industry, No Soul for Sale: A Festival of Independents; June 28, 2009
Berlin, Germany; Exile Gallery, "Psychometry, Introduction to Disaster"; March 8, 2009
San Francisco, CA; Artists Television Access; Jan 25, 2008
Pittsburgh, PA; Andy Warhol Museum; June 20, 2008
Baltimore, MD; Red Room, Anne McGuire Festival, Videos by Anne McGuire; June 27/28, 2008
San Francisco, CA; Museum of Modern Art, Phyllis Wattis Theater; March 29, 2007
New York, NY; New York Underground Film Festival at Anthology Film Archives; April 5, 2007
San Francisco, CA; San Francisco Cinematheque at the Little Roxie; Nov 9, 2007
Los Angeles, CA; Ron Howard Screening Room, Zemeckis Center, University of Southern California;
"Remixing the Archive"; Nov 4, 2006
Chicago, IL; Art Institute of Chicago, 30th Anniversary of the Video Data Bank: "Videos of Anne McGuire"
at the Gene Siskel Theater; Nov 2, 2006
Indianapolis; Herron School of Art, Screening and Lecture; Feb 9, 2004
Miami Beach, FL; Miami Beach Convention Center; "Anne McGuire and World House Gallery at Art
Miami"; Jan 9- 13
Vancouver, BC; The Blinding Light Cinema; April 23, 2003
Berkeley, CA; Pacific Film Archive; June 25, 2003
London, UK; The Whitechapel Art Gallery; Oct 4, 2002
London, UK; LUX Distribution, Screening and Artist's Talk; Oct 8, 2002
Brighton, UK; Brighton Cinematheque; Oct.10, 12 2002
Baltimore, MD; The Red Room; June 5, 1999
Bristol, UK; The Cube Cinema; Sept 12, 1999
New York, NY; Robert Beck Memorial Cinema; Nov 15, 1999
Chicago, IL; Chicago Film Makers at the Xoinx Tea Room; May 9, 1998
Buffalo, NY; Hall Walls; April 28, 1995
New York, NY; American Museum of the Moving Image; Feb 6, 1995
Portland, OR; Northwest Film Center; Feb 6, 1993
Berkeley, CA; Pacific Film Archive; Sept 12, 1992

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Group Screenings

2009

New York, NY; Mouth Room presented by James Richards at Light Industry; Oct 20
Holyoke, MA; HHorrtautica 4: CRYPTO, at Parsons Hall Project Space, Holyoke, MA October 9
San Francisco, CA; Camera Works 25th Anniversary, San Francisco Plays Itself; September 10
San Francisco, CA; Queen's Nails Annex, Alter Ego; August 13
Perth, Australia; Revelation, Perth International Film Festival; July 2-12
Köln-Dortmund, Germany; International Frauen Film Festival Dortmund; April 25
Boulder, CO; The Stan Brakhage Symposium, University of Colorado, Boulder, "A Cavalcade of
Eccentricity"; March 14

2008

San Francisco, CA; New Langton Arts, Screening in conjunction with Julio Morales' show *Interrupted
Passage*; Dec 3-10
London, UK; London Short Film Festival; Oct 10
Holyoke, MA; Parsons Hall Project Space, Project One; Oct 10
Los Angeles, CA; The Getty Museum, California Video, "I'll Be Your Mirror"; May 28
Portland, OR; PDX Festival, Karaoke Showdown; May 2
New York, NY; New York Underground Film Festival at Anthology Film Archives; April 5
Glasgow, Scotland; Glasgow Film Theatre; April 4
San Francisco, CA; Artists Television Access, "Video Valentines: The Videos of George Kuchar and Anne
McGuire"; Feb 14

2007

London, UK; Campbell Works; Nov 17
Brighton, UK; Brighton Cinematheque; Sept 9
Oakland, CA; 21 Grand, New Yipes, Video and Poetry; April 22
London, UK; MUF Architecture; Jan 25

2006:

Chicago, IL; Art Institute of Chicago, 30th Anniversary of the Video Data Bank: "Videos of George
Kuchar and Anne McGuire"; Nov 1
San Francisco, CA; Music Video Festival; May 19
Portland, OR; PDX Festival "Invitational"; April 29
San Francisco, CA; San Francisco Cinematheque, "Fame as Form"; Feb 17

2005:

Chico, CA; Chico State University; "Women in Video"; March 1
San Francisco, CA; New Langton Arts; "See Me, Feel Me"; April
Olympia, WA; Olympia Film Festival; Nov 4-13
London, UK; Tate Modern, Video Art Symposium: "Video, From the Margins to the Mainstream"; Dec 3
San Francisco, CA; Artist's Television Access; Other Cinema, "New Experimental Works"; Dec 17

2004:

Montreal, Canada; "Video Heroes"; Nov 20, 2003-Jan 11, 2004
Portland, OR; "Body Snatchers"; Feb 7
San Francisco, CA; SF Indie Fest; Feb 8
Zurich, Switzerland; VIDEOEX; Art and Tales; May 24 & 28
Amsterdam, NL; World Wide Video Festival; June 11
San Francisco, CA; New Langton Arts Music Video Show; June 19
Dallas, TX; Dallas Video Festival; July 11
Buffalo, NY; Squeaky Wheel; Animation Festival; Aug

2003

Chicago, IL; "Video Mundi: The Body of Evidence Lies Naked and Bruised"; March 7, 9
New York, NY; New York Underground Film Festival; March 5-11
Berkeley, CA; Pacific Film Archive; April 2

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Singapore; Singapore International Film Festival; "Stolen Movies"; April 17-May 3
Vancouver, Canada; The Blinding Light Cinema; April 23
Liverpool, UK; Foundation for Art & Creative Technology; May 14
Barcelona, Spain; 25 Hours: Video Art Since 1990; May 9
San Francisco, CA; Catharine Clark Gallery; Introductions; Videos by of Anne McGuire; July 29-Aug 2
Basel, Switzerland; Plug In; Sept 4

2002

New York, NY; World House Gallery; "Not The Armory Show 2002"; Feb 23/24
Brighton, UK; Brighton Cinematheque; "Anne McGuire's Parallel Realities"; Oct 10
Chicago, IL; Undershorts Film Festival; Dec 7

2001

Chapel Hill, NC; Hi Mom Festival; "Cat's Cradle"; March 3
New York, NY; New York Underground Film Festival; March 9
New York, NY; Guggenheim; "Drama Queens: Women Behind the Camera, Scope Ophelia"; March 10
New York, NY; Guggenheim; "Drama Queens: Women Behind the Camera, As the Girl Turns"; March 23
Taos, NM; Taos Talking Pictures; April 6
Ontario, Canada; Art Gallery of Ontario; "Video Primer" April 7- March 24
Palm Beach, Florida; Palm Beach Institute of Contemporary Art; "Video Jam"; July 14-Aug 19
Hong Kong; Hong Kong Videotage Festival; July 30
Chicago; Chicago Underground Film Festival; Aug 18
Lisbon, Portugal; Videolisboa; Nov 8

2000

New York, NY; Whitney Museum of American Art; "American Century: The Unbelievable Truth"; Jan 20
New York, NY; Whitney Museum of American Art; "American Century: In the Realm of the Senseless";
Feb 10
Vancouver, BC; The Blinding Light Cinema; Feb 22/23
Dallas, TX; Dallas Video Festival; March 26
Iowa City, IA; THAW Festival; April 15
Berkeley, CA; Pacific Film Archive; "Bogus Biographies"; June 13
New York, NY; The New York Video Festival; "Only Disconnect"; July 22/23
Olympia, WA; Ladyfest; "X-pair-ee/CON-cep-TU"; Aug 5
Brooklyn, NY; Ocularis at Galapagos; "Selections from the New York Video Festival; Sept 19
Ottawa, ON; Galerie 101; "Speaking Bodies"; Sept 21
San Francisco, CA; Film Arts Festival; "Hold Me With Your Robot Hand"; Nov 4

1999

Kansas City, MO; Nelson Atkins Museum of Art; "Electrospectroscope"; Jan 22
Portland, OR; Peripheral Produce; Feb 13
San Francisco, CA; Yerba Buena Center for the Arts; "Women on the Verge: The Multiple Personae of
Anne McGuire and Claire Bain"; Feb 18
London, UK; The Lux Center; "Pop-up"; April 17
Utrecht, NL; Impakt Film Festival; May 13 and 16
San Francisco, CA; San Francisco Cinematheque; June 8
London, UK; LUX Cinema; July 3
San Francisco, CA; Yerba Buena Center for the Arts; "Screams of Consciousness: The Videos of George
Kuchar and Anne McGuire"; July 7- Aug 23
New York, NY; New York Video Festival; "They Don't Make 'Em Like They Used To"; July 17 and 19
Melbourne, Sydney, Perth; Australian Film Institute and Melbourne International Film Festival; "Captured:
Experimental Cinema"; July 28-Sept 3
San Francisco, CA; The Bay Area Award Show Video Screening Sept 10 Toronto; YYY Artist's Outlet;
"Promise"; Sept 15-Oct 16
San Francisco, CA; 15th Annual Film Arts Festival of Independent Cinema; "Lovesick"; Nov 6
Philadelphia, PA; The Fabric Workshop and Museum; Dec 10-April 22
Richmond, VA; Virginia Museum at Virginia Commonwealth College; March 3

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1998

Utrecht, NL; IMPAKT; May 18
Luzern, Switzerland; Viper Internationales Film-Video-und-Multimedia Festival; May 22
San Francisco, CA; San Francisco Art Institute, A night of Video Art curated by Doug Hall; May 29
Honolulu, HI; The Contemporary Museum; "VID-ids"; June 13-Aug 23
Amsterdam, NL; Impakt Highlights Tour; June 19/20
New York, NY; New York Video Festival; July 27
Chicago, IL; Museum of Contemporary Art, "One-Way Street: Urban Views on Video"; Aug 4 - Oct 18
Los Angeles, CA; LA Freewaves; Sept 13
London, UK; Pandaemonium Film Festival; Oct 16 and 20
Basel, Switzerland; Kunsthalle Basel; "Videos aus San Francisco"; Oct 21
Toronto, BC; Cinecycle; "American Psychodrama: Sigmund Freud vs Henry Ford"; Nov 6
Stockholm, Sweden; Museum of Modern Art; "Cheap Thrills and High Adventure"; Nov 27-29

1997

Los Angeles, CA; Filmforum at LACE; June 8
New York, NY; New York Video Festival; "The Machine Made Flesh: Crossing Over at the End of the Millennium"; July 10-20
Los Angeles, CA; LACE "Apocalypse Flesh: Humans and Humanoids at the End of the Millennium"; Oct 11
San Francisco, CA; Film Arts Festival of Independent Cinema; "Get Some"; Nov 7

1996

Tucson, AZ; Video Tensions June 6 New York, NY; New York Video Festival; "Twisted"; August 1/2, 4

1995

Buffalo, NY; Hall Walls Contemporary Art Center; April 28

1994

New York, NY; Museum of Modern Art; "When Worlds Collide"; Jan 13-March 19

1993

San Francisco, CA; Southern Exposure; Aug 5

1992

San Francisco, CA; New Langton Arts; "Full Frontal"; Dec 12

Performances, Plays, Readings, Radio Appearances

2009

Berkeley, CA; Poet's Theater, "Love can Build a Bridge", a play by Kevin Killian, Karla Milosevich; Jan 31
San Francisco, CA; Other Cinema's 25th Anniversary, The Freddy McGuire Show; March 14
Baltimore, MD; 5th Annual Transmodern Festival; The Freddy McGuire Show; April 4
Brooklyn, NY; Zebulon, The Freddy McGuire Show; April 5
San Francisco, CA; Songbird Festival at Bollyhood, The Freddy McGuire Show; July 21
San Francisco, CA; Vortex Room, Gummi International Presents; June 6

2008

San Francisco, CA; Cafe Du Nord, The Freddy McGuire Show; Dec 14
San Francisco, CA; Gallery 16, Reading from Cliff and Scott's book; Oct 25
San Francisco, CA; Poet's Theater, "Geyser", a play by Kevin Killian; Sept 12
San Francisco, CA; New Langton Arts, Mission Creek Festival, The Freddy McGuire Show; July 16
San Francisco, CA; Artists Television Access, The Freddy McGuire Show; May 16
Los Angeles, CA; Outpost for Contemporary Art: The Freddy McGuire Show; May 29
San Francisco, CA; Right Window, Performance, *Woods Big the in House Little*; May 18

2007

San Francisco, CA; Amnesia, Benefit for Artist's Television Access, The Freddy McGuire Show; Nov 29
San Francisco, CA; Gallery 16, Reading from *Good Times, Bad Trips*; Oct 25
San Francisco, CA; Club Mighty, The Freddy McGuire Show; Sept 19

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San Francisco, CA; Queen's Nails Annex, Group Performance Show; July 20
San Francisco, CA; Narrator for Transistor Radio Theatre's Production "Transient Frequencies:
An Audio Tour of the Mission"; June 2
Dublin, Ireland; Temple Bar Gallery, Pro Forma, The Freddy McGuire Show; May 17
Berkeley, CA; KPFA 94.1 FM, Over The Edge, My Freddy Valentine; May 10
San Francisco, CA; Dog Eared Books, Reading of Essay "Fred is Dead"; Feb 9
San Francisco, CA; Hemlock Tavern, The Freddy McGuire Show; Feb 1

2006:

Oakland, CA; 21 Grand, New Yipes: Vocals for Aero Mic'd Live; Dec 17
San Francisco, CA; Headlands Center for the Arts, Vocals for Aero Mic'd Live; Oct 15

2003

San Francisco, CA; Other Cinema: Live Film Sing-along with Wobbly; Sept 20
Berkeley, CA; KPFA 94.1 FM, Over The Edge, Cocktail Music; April 24
San Francisco, CA; 26Mix, The Freddy McGuire Show; July 8
San Francisco, CA; Poet's Workshop, *Love Can Build a Bridge*, by Kevin Killian, Karla Milosevich; Jan 24-25

1999

San Francisco, CA; New Langton Arts; "Test Tube Pomeroyian: A Night of Low-Tech, High Concept
Performance"; June 11
Berkeley, CA; KPFA 94.1 FM, Over The Edge, The Freddy McGuire Show; Nov 18

Gallery Shows/Works on Paper

2008

San Francisco, CA; Marjorie Wood Online Gallery, Works on Paper, April 1-May 31

2007

San Francisco, CA; Soap Gallery, *To Here Knows When*, with Chris Corales; April 13-May 12

1999

San Francisco, CA; Four Walls; "Snowflakes: A Works on Paper Group Show"; Jan 13-Feb 6

Recent Bibliography

2007 McGuire, Anne *Good Times, Bad Trips*, Edited by Cliff Hengst, Scott Hewicker for Gallery 16, pg 35

2006 McGuire, Anne "Fred is Dead" Shampoo, Dec 2006, Issue 29

2002 White, Mike "Strain Andromeda, The" Cashier's du Cinemart July 2002, Issue #13, pg73

2001 Houston, Johnny Ray "Anne McGuire" San Francisco Bay Guardian; Nov 14, pg 43

2000

Armour, Nicole "Alternate States" Film Comment July/Aug, 2000, pgs 41-43

Reinke, Steve and Tom Taylor Lux: A Decade of Artist's Film and Video YYZ Books: Toronto pgs 126-134 b & w
illustration w/ text

1999

Crouse, Edward E "Show and Tell All: 'Women on the Verge' Fuse and Agitate" San Francisco Bay Guardian; Feb 7,
pg 56

High, Kathy, Maria Venuto, et al FELIX: A Journal of Media Arts and Communication; Vol 2, No 2; pgs 248-249

Teaching, Professional Experience:

2004-2006, Visiting Professor, Video at Kyungsung University, Busan, South Korea

2004, March-June, (Spring Quarter: Visiting Artist, Video at UC, Santa Cruz

2003 March-June, 2003 (Spring Quarter: Visiting Artist, Digital Video at Stanford University, Palo Alto

2003, March-June, 2003 (Spring Quarter: Visiting Artist, Digital Video at UC, Santa Cruz

2000, 2001 Fall Semester & Spring Semester 2002: Visiting Artist, Beginning Video at San Francisco Art Institute

1996-2001: Curatorial Asst. and Curator of Children's film at Pacific Film Archive, UC Berkeley