

KEITH BOADWEE

Born: Meridian Mississippi, 1961

Lives/Works: Emeryville, California

Education:

B.A., U.C.L.A., 1989

M.F.A., UC Berkeley, 2000

Solo Exhibitions:

- 2008 Rocksbox, Portland, OR
- 2007 Queen's Nails Annex, San Francisco, CA
- 2004 Peres Projects, Los Angeles, CA
- 2002 Lucky Tackle, Oakland, CA
- 2001 Lair of the Minotaur, San Francisco, CA
- 2000 Gallery 207, Los Angeles, CA
- 1999 Gallery 207, Los Angeles, CA
- 1997 Ace Gallery, Los Angeles, CA
- 1995 Ace Gallery, Los Angeles, CA
- 1994 San Francisco Camera Works, San Francisco, CA
- 1993 Kim Light Gallery, Los Angeles, CA
- 1992 Stux Gallery, New York, NY
- 1991 Parker-Zanic Gallery, Los Angeles, CA

Selected Group Exhibitions:

- 2007 *Eliminate* Albert Merola Gallery, Provincetown, MA
- Darling, take Fountain*, Kalfayan Gallery, Athens, Greece
- Neo-Integrigy*, Derek Eller Galery, New York, NY
- Softcore*, Kim Light Gallery, Los Angeles, CA
- The Everything Club*, The Sawmill, Glasgow, Scotland
- 2006 *Into Me / Out of Me*, P.S.1 MoMa, Long Island, NY, and KW Institute for Contemporary Art, Berlin
- Naughty*, Heather Marx Gallery, San Francisco, CA
- Redykeulous*, Participant Inc., New York, NY
- 2005 *Group Show*, Jack Hanley Gallery, San Francisco, CA
- Light Opt(s): A Selection*, LightBox, Los Angeles, CA
- 2004 *Mad About the Boy*, curated by Michael Petry, The New Art Gallery Walsall, Wolverhampton, England
- TWITCH*, College of Santa Fe, New Mexico

- 2003 *Grey Area*, curated by Matthew Higgs, California College of Art, San Francisco, CA
- 2002 *Bay Area Now #3*, Yerba Buena Center for the Arts, San Francisco, CA (Catalog)
- 2000 *The People's Plastic Princess*, Banff Center, Calgary, Canada
Deep End, Southern Exposure, San Francisco, CA
- 1999 *Museum of Contemporary Art Portfolio Exhibition*, curated by Cindy Sherman, MOCA, Los Angeles, CA
- 1998 *Double Trouble: The Patchett Collection*, San Diego Museum of Contemporary Art, San Diego, CA
- 1995 *Selections from the Peter and Eileen Norton Collection*, curated by Kim Dingle, Santa Monica Museum of Art, Santa Monica, CA
- 1994 *Bad Girls*, curated by Marsha Tucker, The New Museum of Contemporary Art, New York, NY
- 1993 *Slittamenti*, curated by Christine Leigh, Venice Biennale, Venice, CA
- 1992 *Performance Behind the Curtain*, curated by Bill Arning, White Columns, New York, NY

Selected Bibliography:

- 2007 Biesenbach, Klaus, Georges Battaille, Susan Songtag, "Into Me/Out of Me", Hantje Cantz, 2007
 Holland, Carter, "Neo-Integrity", *New York Times*, August 9, 2007
 Kakaniyas, Konstantin, "Darling Take Fountain", Kalfayan Gallery Publication, 2007
- 2006 Jay, Martin, "Sensorium", M.I.T. Press, 2006
 Janku, Laura Richard. *ArtInfo.com*, August 2, 2006.
 Helfand, Glen, "Naughty," *Arfforum.com*, July 7, 2006.
- 2004 Petry, Michael. "Mad About the Boy," *Artmedia*, 2004. Indyke, Dottie.
 "Twitching for Art," *Journal Santa Fe*, October 1, 2004.
- 2003 Waters/Hainley. *Art-A Sex Book*, Thames & Hudson, 2003. Banetti, David.
 "San Francisco," *Contemporary*, Issue 49, 2003. Jay, Martin. *Refractions of Violence*, Routledge, 2003.
- 2002 Bonetti, David. "Bringing Up the Rear," *Bay Area Reporter*, December 12, 2002. Gagnon, Adrienne. "Anxious Times," *S.F. Weekly*, December 4, 2002.
 Cash, Stephanie. "Report from San Francisco," *Art in America*, November 2002.
- 2001 McEnery, Paul. "Jackass Art," *The San Francisco Bay Guardian*, June 2001.
- 2000 Bennun, Dave. "You Call That Atr?" *Stuff For Men*, June/July, 2000. Roach, Harry, "Deep End of Southern Exposure," *Artweek*, April 2000. Watson,

- Grant. "Haptics – Great Moments in Performance Art drawn by Nuno Miguel Duarte Branco Lopes," *Zingmagazine*, Winter 2000.
- 1999 Finstad, Kirstin. "Shorn Heads and Skin Turbans," *The Calgary Straight*, 1999.
- 1998 Jones, Amelia. "Body Art, Performing the Subject," *University of Minnesota Press*, 1998.
- 1996 Petry, Michael. "Abstract Eroticism," *Art and Design*, 1996. Rimanelli, David. "Hype Anxiety," *Out Magazine+*, September, 1995.
- 1995 Perchuck, Andrew. "Keith Boadwee at ACE," *Art Forum*, September, 1995. Tager, Alisa, "Keith Boadwee at ACE," *Art in America*, October, 1995. Pagel, David. "The Body Becomes an Art Making Tool," *The Los Angeles Times*, March 20, 1995. Kandel, Susan. "Art Reviews – Body Art," *The Los Angeles Times*, August 4, 1995.
- 1994 Bonetti, David. "Artist's Abstract Expressionism Without Angst," *The San Francisco Examiner*, January 13, 1994. Hess, Elizabeth. "And Everything Nice?" *The Village Voice*, February 1, 1994.
- 1993 Braff, Phyliss. "All the World's a Stage," *The New York Times*, August 1, 1993. Greene, David A. "Keith Boadwee at Kim Light," *Art Issues*, March/April, 1993. Harris, Daniel. "The Cute and the Anti-Cute," *Harpers*, July 1993, pg. 26.
- 1991 Pagel, David. "Boadwee Puts Himself in the Picture," *The Los Angeles Times*, February 4, 1993.
- 1990 Frank, Peter. "Pick of the Week," *L.A. Weekly*, August 16, 1990.

Teaching/Lecture Experience

- 2009 Visiting Artist/Guest Lecturer, Mills College, Oakland, CA
- 2009 Visiting Faculty, San Francisco Art Institute
Visiting Faculty, California College of the Arts, San Francisco
- 2008 Visiting Faculty, San Francisco Art Institute
Visiting Faculty, California College of the Arts, San Francisco
- 2007 Visiting Faculty, San Francisco Art Institute
Visiting Faculty, California College of the Arts, San Francisco
- 2006 Visiting Faculty, San Francisco Art Institute
Visiting Faculty, California College of the Arts, San Francisco
- 2005 Guest Lecturer, College of Santa Fe, Santa Fe, NM
Visiting Faculty, San Francisco Art Institute
Visiting Faculty, California College of the Arts
- 2004 Visiting Faculty, California College of the Arts, Oakland, CA
Visiting Faculty, San Francisco Art Institute, San Francisco, CA
- 2003 Guest Lecturer/University of the Pacific, Stockton, CA
- 1997 Guest Lecturer/New York University, New York, NY
Guest Lecturer/Otis School of Design, Los Angeles, CA
- 1995 Guest Lecturer/University of California, Los Angeles, CA

Guest Lecturer/Sci-Arc, Los Angeles, CA
1994 Guest Lecturer/Otis School of Art and Design, Los Angeles, CA
1993 Guest Lecturer/Art Center, Pasadena, CA
Guest Lecturer/University of California, Los Angeles, CA
Visiting Artist/Cal Arts, Los Angeles, CA