

margaret tedesco

b: Los Angeles, lives and works in San Francisco

Margaret Tedesco's work includes performance, installation, photography, sculpture, and video. Selected exhibitions and performance work includes: Bay Area Now 4, Yerba Buena Center for the Arts; New Langton Arts; Walter and McBean Galleries at SFAI; SFMOMA; Artists' Television Access (ATA); The Luggage Store; SF Arts Commission Gallery and the Market Street Art in Transit Program (24 kiosks, two projects); SF Camerawork; SF Cinematheque; The LAB; Southern Exposure; 667Shotwell; Eleanor Harwood Gallery; Blackbird Space; TART; CCA's Playspace; Right Window; Little Tree; RADAR; and Small Press Traffic at CCA, in San Francisco; Blank Space and Oakland Art Gallery in Oakland; Spiral Gallery; CrazySpace; and Oaks Lodge/Cal Arts, in Los Angeles; Disjecta, Portland, OR; White Columns, NY; Saarländisches Künstlerhaus, Germany; 11th Nippon Performance Festival, Japan; PIPAF Performance Festival, Philippines; Performance Festival Odense, Denmark; and in Leipzig, Paris/Marseille, Italy, and Czech Republic. She received the Bay Area Award for Performance from New Langton Arts, San Francisco in 1999 and a Goldie from the SF Bay Guardian in 2008. Selected publications: "SKANK BLOC BOLOGNA, number two" curated by Anne Colvin (TART, SF); "Good Times: Bad Trips" companion volume for Scott Hewicker and Cliff Hengst's Gallery 16 exhibition; "THING New Penis Art from America" and "Box of Books, Vol. II" artist editions curated by Darin Klein; "Mirage #4 Period(ical) #91", edited by Kevin Killian and Dodie Bellamy, 2000; Plazm Magazine #16: Anyone Can Color Insert, drawings by Zoey Kroll, text by Margaret Tedesco 1997, among others.

Tedesco has presented and collaborated with visual and performance artists, writers, and filmmakers since 1985. From 1999–2006, she was on the curatorial committee for the performance and visual art programs at New Langton Arts in San Francisco and has also programmed venues such as Queen's Nails Annex, The LAB, Oakland Art Gallery, SF Arts Commission Gallery, Add-art.org as well as coproduced the roving Moving Target Series in San Francisco venues. In 2007 Tedesco founded [2nd floor projects], an artist-run project space. Programming includes invitations to commission writers nationally to produce editions—essays, personal narrative, interviews, poetry, or mixed genre in the form of broad sheets or chapbooks. 2nd floor projects received the Alternative Exposure Grant Program award from Southern Exposure, San Francisco in 2007.

<http://margarettedesco.blogspot.com>