

Scott Hewicker
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Born: San Pedro, CA 1970

Education:

BFA San Francisco Art Institute 1992
MFA Stanford University 2005

Exhibitions

Solo:

2009 "At Home and Abroad" CSMA, Mountain View, CA
2007 "Daylight Savings" Right Window, SF, CA
2007 "S.A.N.E." Gallery 16, SF, CA
2002 "The Crackdown Clouds" Jack Hanley Gallery, SF, CA
2001 "Days Without End" Rare Gallery, New York, NY
1999 "Paintings and Drawings" Four Walls, San Francisco, CA
1998 "Your Membership Will Make a Difference" Scene/Escena, SF, CA
1997 "Clear" Room 702, Los Angeles, CA
1997 "Photographs" Scene/Escena, San Francisco, CA
1996 "Alright, OK" Gallery 16, San Francisco, CA
1995 "The Universe" Jack Hanley Gallery, San Francisco, CA
1994 "Reconciled" Kiki Gallery, San Francisco, CA

Group:

2009
"Jigsawmentallama" David Cunningham Projects, SF, CA
"Live and Direct" Ping Pong Gallery, SF, CA
"I Am Kurious Orange" David Cunningham Projects, SF, CA

2008
"Freak of Nature" 111 Minna, SF, CA
"KIKI" Ratio 3, SF, CA
"These Are The People In Your Neighborhood", Gallery 16, SF, CA

2006
"Flaming Frisky Hot", Galleri Christina Wilson, Copenhagen DK

2005
Jack Hanley Gallery, San Francisco, CA
"Past Lives and Personal Exorcisms", Blackbird Space, SF, CA
"Bay Area Bazaar", Pulliam Deffenbaugh, Portland, OR
"MFA Exhibit", Thomas Welton Art Gallery, Stanford, CA

2004
Jack Hanley Gallery, San Francisco, CA
"Transitions" Space 237, Toledo, OH
"I Heart Music" Creative Growth, Oakland, CA
"Murphy/Cadogan Award Show" SF Arts Commission, SF, CA
"Pink Steam" Eureka Valley Library, SF, CA
"San Francisco Show" New Image Arts, LA, CA
"Year One" Thomas Welton Art Gallery, Stanford, CA
"Majority Whip" White Box, New York, NY

2003
"We Are Electric" Deitch projects, New York, NY
"Tonight!" Spanganga, SF, CA
"Now is Over" New Image Arts, LA, CA
"Crazy Bastard" New Image Arts, LA, CA
"Mark: Contemporary Drawing" Gallery 16, SF, CA

2002
"Fascination, the Bowie Show" Gallery 16, SF, CA
"Bay Area Award Show" New Langton Arts, SF, CA

2001
"Creature Comforts" New Image Arts, Los Angeles, CA
"East Meets West: Folk and Fantasy from the Coasts" ICA, Philadelphia

"New Boots and Panties" Adobe, San Francisco, CA
"12x12" Aquarius, San Francisco, CA

2000

"San Francisco Drawings" New Image Arts, Los Angeles, CA
"Alone" New Langton Arts, San Francisco, CA

1999

"Life in Space/Three-Day Weekend" CCACI, SF, CA
"Peek-a-Boo: Artists interpret Tom of Finland" ESP, SF, CA
"Fragments of this World" University Art Museum, Berkeley, CA

1998

"Bottom's Up" The Lab, San Francisco, CA
"Deep Forest" Four Walls, San Francisco, CA

1997

"Between Culture and Commerce" Gallery 16, San Francisco, CA
"Bay Area Now" Center for the Arts, San Francisco, CA

1996

"Intergalactic", Four Walls (off-site), San Francisco, CA
"Abstraction Part 2" University Art Museum, Berkeley, CA

1995

"In a Different Light" University Art Museum, Berkeley, CA
"Sex Sells" Rena Bransten Gallery, San Francisco, CA
"Access" Southern Exposure, SF, CA

1994

"Tiny Shoes" New Langton Arts, SF, CA

1993

"Pop Life" New Langton Arts, SF, CA

Awards:

2004 Murphy Fellowship
2002 Bay Area Award, New Langton Arts
1999 ArtCouncil (Artadia) Grant Recipient

Bibliography:

"Kiki: The Proof Is In The Pudding", Glen Helfand, Art Forum.com 02/09
"Cliff Hengst and Scott Hewicker at Gallery 16" Taylor Laing 12/02/07 Art Talk (blog)
"S.A.N.E." Tara McDowell, Artweek December 2007
"Devendra, Matmos, Vetiver Share Bad Trips for Book" Matthew Solarski, Pitchfork 10/15/07
"I Can't Feel My Face?" Traci Vogel, SF Weekly 10/15/07
"S.A.N.E." Tackles Madness and Mind-Altered States", Reyhan Harmanci SF Chronicle 9/13/07
Mr. Motley, Music Issue, Summer 2006
"Pink Steam" Glen Helfand, Artforum.com 7/04
"Tonight!" Julian Myers, Frieze 01/04
"Looking Both Ways" Holland Cotter, NY Times 11/21/03
"Surviving and Thriving" Stephanie Cash, Art in America 11/02
"Hewicker's High Art" Amy Larkin Gelbach, SFStation.com 5/02
"The Mission School" Glen Helfand SF Bay Guardian 4/02
"Art Listings" Ken Johnson, New York Times 1/4/02
"Kicks" Susan Hagen, CityPaper.net 7/5/01
"Flip Side" Roberta Fallon, Philadelphia Weekly 5/16/01
"Urban Angst Meets Folk Fairytales" Elizabeth Silver, Daily Pennsylvanian 6/3/01
"90's Art: Political, Driven by Ideas" David Bonetti, SF Examiner 8/28/99
"Bad, By Design" Kenneth Baker, SF Chronicle 7/24/99
"Art of the Matter" David Bonetti, SF Examiner 6/5/97
"Hewicker's Art Under Foot" Kenneth Baker, SF Chronicle 4/29/96
"Images from Below, Seen from Above" Kenneth Baker, SF Chronicle 7/5/95

Publications, Zines, Catalogs, Articles, Multiples, and Ephemera:

"Good Times: Bad Trips", 2007 Gallery 16 Editions. 136pp.
-Compiled, Edited, and with Artwork by Cliff Hengst and Scott Hewicker

"A Place Called the Universe", 2002 Edited by Chris Johanson
"Fascination", 2002 Edited by Rex Ray
"Bottom's Up!", 1998 edited by Robert Gluck and Chris Commater
"Irish Movers" 1998 Zine collaboration with Cliff Hengst
"Great God Pan", Winter 1998 edited by Steve Brown
"Bay Area Now", 1997 edited by Renee Pritikin
"Mission Mechanics" 1997 Zine collaboration with Cliff Hengst

"Alright, OK" 1996 Limited Edition Multiple in collaboration with Cliff Hengst
"In a Different Light: Visual Culture, Sexual Identity, Queer Practice", 1995
Edited by Nayland Blake, Larry Rinder, and Amy Schulman
"Rad Love", 1994 Catalog Essay for "Sick Joke, Humor and the Aids Crisis" at
Kiki Gallery.
"Kiki Box #1" 1994 Multiples compiled by Rick Jacobsen featuring artists who
showed at Kiki.
"Mission Cops" 1993 Zine collaboration with Cliff Hengst

Curatorial Projects:

"In Memoriam: David Ireland 1930-2009" Open Space (SFMOMA Blog) 09/14/09
Irwin Swirnoff, "I Wanted Everyday To Last Forever", Right Window Gallery, SF, CA 01/09
"Collection Rotation" (w/Cliff Hengst) Open Space (SFMOMA Blog) 6/19/08
"Friends and Strangers", Stanford University, CA 11/07
"Works On Paper", Stanford University, CA 03/04
"SuperUnNatural" Adobe, San Francisco, CA 2000
"Snowflakes" Four Walls, San Francisco, CA 1999