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Selected Exhibitions-

- 2009 **JIGSAWMENTALLAMA, David Cunningham Projects, San Francisco, CA (group)**
The Tragedy Collection, SFLGBT Center, San Francisco, CA (solo)
Oppobrium, Adobe Books Backroom Gallery, San Francisco, CA (solo)
ArtHouse Film and Video Festival 2009, Juror's Pick, Tampa FL (group)
- 2008 **Monobandes, Les Territoires, Montreal, Canada (group)**
Le:60, Lumen Eclipse, Harvard Square, Boston, MA (group)
BATTLESTATIONS!!, Video Project Room, 00130Gallery, Helsinki, Finland (solo)
Digital Fringe Festival 2008, Melbourne, Australia (group)
Videorevolutionaries.com, California Video, Getty Center, Los Angeles, CA (group)
The Future Was Then...So Now What (Part 2), SCOPE Basel, Switzerland (group)
The Future Was Then...So Now What, SCOPE New York, New York, NY (group)
100 Performances for the Hole, Garage Biennial, San Francisco, CA (group)
- 2007 **Blue Gunk, Public Installation-Mission Creek Park, San Francisco, CA (solo)**
Bay Area Currents, Oakland Art Gallery, Oakland, CA (group)
Premiere Screening, BronxMAP Project, New York, NY (group)
Systems and Transmutations, 3175 Gallery, San Francisco, CA (group)
- 2006 **Spectacle, Rickshaw Stop, San Francisco, CA (group)**
- 2005 **Octopus, Root Division, San Francisco, CA (group)**
Threshold, Merced County Arts Council, Merced CA (group)
- 2004 **Artist's Television Access benefit auction, ATA, San Francisco, CA- (group)**
Burnoff, Hesse Gallery, San Francisco, CA -performance & video (group)
Night Moves, New Langton Arts 19th Annual Art Auction, San Francisco (group)
Anthological Mash-Up, ATV (Artist's Television), San Francisco
Cable Access Channel 29 (solo)
Ghost of Gatsby, Root Division benefit, San Francisco, CA (video curator)
Take That You Bitches, & Other Intelligent Phrases, Artist's Television Access,
San Francisco, CA (solo)
Masters Thesis Exhibition, Herbst Pavilion, San Francisco, CA (group)
Fuck You, C6 Anger Management System, 291 Gallery, London, UK (group)

Committees, Awards, Experience-

- 2009 **Juror's Pick, ArtHouse Film and Video Festival, Tampa, FL**
- 2005 **Residency, Experimental Television Center, Newark Valley, NY**
- 2002 **Curatorial Internship, New Langton Arts, San Francisco CA**
Youth Arts Collaborative Project: Night Light- Ann Carlson & Mary Ellen Strom
Yerba Buena Arts Center
- 2001- 2002 **Walter McBean Gallery, San Francisco Art Institute, Gallery Assistant**
- 2001- 2002 **Teaching Assistant-Introduction to Digital Media as Fine Art II**
San Francisco Art Institute
- 1996 **Illustrator, Cul de Sac Cowboy, First Inline Creative, publisher**

Education-

- 2002 **San Francisco Art Institute, Masters of Fine Art, New Genres**
- 1996 **Wichita State University, Wichita Kansas, Bachelor of Fine Arts- Painting**

