

David Maxim

Born Los Angeles, California
Lives and works in San Francisco

EDUCATION

Self Taught
B.A. Art History, University of California, Los Angeles, 1966
M.A. Art History, University of California, Los Angeles, 1968

SELECTED SOLO EXHIBITIONS

- 2004 *David Maxim: Small Scale Figure Sculpture*, Graystone, San Francisco, CA
- 2003 *David Maxim: Drawings*, Vero Beach Museum of Art, Vero Beach, FL
- 2003 *Statues*, Studio Exhibition, San Francisco, CA
- 2002 *Unseen Pictures*, Graystone, San Francisco, CA
- 2001 *Minor Figures*, Space 743, San Francisco, CA
- 2001 *Sex and Muscles*, Studio Exhibition, San Francisco, CA
- 1999 *Summer Darkness, Winter Light*, Space 743, San Francisco, CA
- 1999 *Little Men*, website exhibition: <http://www.sirius.comjdmx>
- 1996 *Heroes and Giants*, Space 743, San Francisco, CA (catalog)
- 1995 *Men*, Space 743, San Francisco, CA; Foster Goldstrom Gallery, New York City; also: 1993, 1991, 1990 (catalog), and 1989; D.P. Fong Gallery, San Jose, CA
- 1994 *Painted Philosophy*, UC Berkeley Museums at Blackhawk, Danville, CA (catalog) and Cabrillo Gallery, Cabrillo College, Santa Cruz, CA; Sheldon Gallery, University of Nebraska, Lincoln, NE
- 1993 Thomas Gehrke Gallery, Hamburg, Germany
David Maxim, Kunstverein, Heidenheim, Germany
- 1991 Galerie Sander, Darmstadt, Germany (catalog)
- 1988 *Forum*, Hamburg Kunstmesse, Hamburg, Germany
- 1987 *Force and Powers*, The Artist's Studio, San Francisco, CA
- 1986 *The Labors of Hercules*, The Artist's Studio, San Francisco, CA
- 1985 *David Maxim*, University Art Gallery, California State University, Stanislaus, Turlock, CA
- 1983 Foster Goldstrom Fine Arts, San Francisco, CA; also annually, 1979-1982
- 1979 Art Space Gallery, Los Angeles, CA
- 1976 *Mountains, Stars, Seas and History*, Santa Barbara City College Gallery, Santa Barbara, CA; Plaza Gallery, Bank of America Center, San Francisco, CA
- 1975 *29,028 ft*, Anapamu Gallery, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

- 1998 *Drawings by Four Artists*, Cabrillo Gallery, Cabrillo College, Santa Cruz, CA
Structure, Cleveland State University, Cleveland, OH
- 1997 *Recent Acquisitions*, San Jose Museum of Art, San Jose, CA
Three from Amerika, Thomas Gherke Gallery, Hamburg, Germany
- 1993 *Private Investigations*, Ops. Gallery, San Francisco, CA (catalog)
- 1992 *The Crucifixion Through the Modern Eye*, Hearst Art Gallery, Moraga, CA (brochure)
- 1991 *Expressive Drawing*, New York Academy of Art, New York (catalog)
Off the Wall, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Object/Context, University Museum, Indiana University of Pennsylvania, Indiana, PA
- 1990 *10 Jahre Galerie Sander*, Galerie Sander, Darmstadt, Germany (catalog)
- 1989 *Sculpture Invitational: John Van Alstine and David Maxim*, University Museum, Indiana University of Pennsylvania, Indiana, PA (catalog)
Tradition and Innovation: 1500-1989; Recent Acquisitions of the Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA
- 1988 *Forum*, Hamburg Kunstmesse, Hamburg, Germany
Ten Americans, Garnegie Institute of Art, Pittsburgh, PA (catalog)

- 1987 *The Artist and the Myth*, Monterey Peninsula Museum of Art, Monterey, CA
Dalla Pop Art Americana Alla Nuova Figurazione, Padiglione d'Arte Contemporanea, Milano, Italy (catalog)
- 1986 *Abstract Dimensional Painting*, Richmond Art Center, Richmond, CA
- 1985 *Sculptural Painting*, Hearst Art Gallery, Moraga, CA
 Bilder Für Frankfurt," Deutschen Architekturmuseums, Frankfurt, Germany (catalog)
- 1984 *Artists' Choice*, San Francisco Art Institute, San Francisco, CA (brochure)
- 1982 *Forgotten Scale*, Fresno Arts Center and Museum, traveling (catalog)
- 1979 *New Bay Area Images*, Oakland Museum, Oakland, CA
Nine Points of View, Sonoma State University, Sonoma, CA
Trains, Boats, and Planes, Baxter Art Gallery, California Institute of Technology, Pasadena, CA (catalog)
- 1976 *Santa Barbara Selection*, Santa Barbara Museum of Art, Santa Barbara, CA

ARTICLES AND REVIEWS

- 1998 Green, Frank. "Echo-Chamber." *Free Times*, Cleveland, April 8-14
- 1997 Schmidt, Martin H. "Four from America: Vier Amerikanische Künstler und die Antike." *In Thelis, Band 4*. Manheim
- 1996 Harrison, Barry. "Queer Arts Resource." Website: www.queer-arts.com, October
 Kuchinskas, Susan. "Lofty Living." *San Francisco Focus*, October
- 1995 Anonymous. "The Arts," *The Scarlet*, Lincoln, Nebraska, June 9
 Anonymous. "Determinism." *Lincoln Journal Star*, June 18
 Baker, Kenneth. "Taking Art into Their Own Hands." *San Francisco Chronicle*, June 2
 Ehlers-Bohling, Margaret. "Painted Philosophy Really is Neither." *Lincoln Journal Star*, July 23
 Friedman, Robert. "David Maxim at Space 743." *Artweek*, August
 Santiago, Chiori. "Arts." San Jose Mercury News, March 19
 Topiary, Samuelle. "Contemplating Queer Art II." *Bay Times*, July
- 1994 Anonymous. "Maxim Exhibit." *San Ramon Valley Times*, February 4
 Chiapella, Julia. "Larger than Life: David Maxim's Art Cannot Be Contained." *Santa Cruz Sentinel*, November 4
 Thym, Jolene. "Maxim on Canvas." *Oakland Tribune*, February 27
- 1993 Anonymous. "Zwischen Orbit und Patina Kultur In Stadt Hildenheim." February 18
 Baker, Kenneth. "Plan B Takes Effect." *San Francisco Chronicle*, November 26
 Jenkins, Steven. "The Gang of Four." *Artweek*, November 18
 Webb, Barbara. "Private Investigations of Four San Francisco Artists." *Westart*, November 12
- 1992 Fowler, Carol. "Collector Known Art." *Contra Costa Times*, January 17
 Friedman-August, Dorothy. "Maxim's Paint Machines." *Downtown*, New York, April 8
- 1991 Anonymous. *Darmstadter Nachrichten*, May, p.25
 Anonymous. "Die Kraft Aus dem Kosmos." *Darmstadter Echo*, April 22
 Amann, Gloria. "David Maxim." *Cover Arts*, New York, November
 Donia, Jan. "Amerika is Niet Dood.: David Maxim en Het Heimwee Naar De Trojaanse Oorlog." *De KrantOp Zondag*, Amsterdam, May 12
 Eden, Peter. "Flach land mit Hügeln." *Frankfurter Rundschau*, April 20
 Runge, Wolfgang. "Alles Theater." *Main-Echo*, Darmstadt, Germany. May 18
- 1990 Gehren, Georg. "Maxim im Frankfurt." *Frankfurter Allgemeine*, March 17
 Hill, Shawn. "An Abstract Revival." *Bay Windows*, Boston, November 29
 Iden Peter. "Das Richtige Suchend, Mitten im Falschen." *Frankfurter Rundschau*, March 17
 Lugo, Mark-Elliott. "The View from Manhattan." *San Diego Magazine*, October
 Redd, Chris. "Rich Folks' Treasures." *The Arts Journal*, Charlotte, February
 Wachtmeister, Marika. "Art Frankfurt: Vasteuropa I Centrum pa Komstmassan." *Femina*, August
- 1989 Anonymous. *Bomb*, Spring
 Anonymous. "The Clipboard." *Visual Arts Newsletter*, March
 Anonymous. "On the Cover." *Gallery Guide*, New York (and National), March
 Baker, Kenneth. "Achenbach's Wide Net Brings in Fine Collection." *San Francisco Chronicle*, September 17
 Baron, Rikhard. "Art Tour." *ArtWorld*, Glen Head, New York, March 24
 Weinstein, David. "Artist Straddles the Line." *West County Times*, Contra Costa County, November 8

- Wright, Jeff. "Reviews." *Cover Arts*, New York. April
- 1988 Anonymous. "Far Out Exhibit." *Quad City Times*, Davenport, Iowa, April 12
- Anonymous. "Hercules and Antaeus." *Nike: New Art in Europe*, May
- Baker, Kenneth. "Odd Assortment of Painted Stuff." *San Francisco Chronicle*, May 31
- Guenther, David. "Songs of Life." Pittsburgh, February 17
- Homisak, Bill. "Sculpture from Both Coasts Enlivens Kipp." *Tribune-Review*, Greenburg, PA, February 14
- Homisak, Bill. "The Unbearable Lightness of the 'New' Abstraction." *Tribune-Review*, Greenburg, PA, February 14
- Lowry, Patricia. "Carnegie Exhibition Revives Art of Abstraction." *The Pittsburgh Press*, February 23
- Mathews, Susan. "David Maxim, San Francisco Painter." Unpublished manuscript
- Miller, Donald. "The Art of Abstraction From 'Ten Americans'". *Pittsburgh Post-Gazette*, January 29
- Stetson, Daniel. "Contemporary Icons and Explorations: The Goldstrom Family Collection." *Davenport Museum of Art Newsletter*, Davenport, Iowa
- Schwalb, Harry. "Notes and Comments." Pittsburgh, May
- 1987 Anonymous. *Fall Gallery Calendar*. Southwest Texas State University, San Marcos, Texas
- Brunson, Jamie. "In a Hybrid Idiom." *Artweek*, March 8
- 1986 Baker, Kenneth. "Maxim's Stylized Violence Steals Show." *San Francisco Chronicle*, November 12
- Nixon, Bruce. "Critic's Choice." *Dallas Times Herald*, November 2
- Shere, Charles. "Richmond's Abstracts Explore New Dimensions." *Oakland Tribune*, October 21
- 1985 MaNel, William. "Critic's Choice." *Dallas Times Herald*, November 5
- Stutzin, Leo. "Gargantuan Struggles." *The Modesto Bee*, September 22
- 1984 French, Christopher. "Different Voices." *Artweek*, September 8
- 1983 Albright, Thomas. "Maxim's New Paintings: Building From the Bare Bones." *San Francisco Chronicle*, February 23
- Curtis, Cathy. "Changeable Paintings." *Artweek*, March 5
- 1982 Marechal-Workman, Andree. "Constructing Formal Contrasts." *Artweek*, June 5
- 1981 Wauson, Kim. "David Maxim." *Art Voices*, January/ February
- 1979 MacDonald, Robert. "Fantasies of Voyage." *Artweek*, October 6
- MacDonald, Robert. "New Images: Bay Area." *Artweek*, June 2
- Neubert, George. "New Images: Bay Area." The Oakland Museum, May/June
- Northwood, William. "Six Artists in Search of an Idiom." *The Museum of California Magazine of the Oakland Museum*, May
- Weeks, H.J. "Perhaps the Fabled Fleet of Agamemnon." *The Christian Science Monitor*, July 9
- 1978 Weeks, H.J. "Let Your Imagination Sail." *San Jose Mercury News*, November 24

COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, CA
 The British Museum, London
 Brooklyn Museum of Art, NY
 Carnegie Institute of Art. Pittsburgh, PA
 Center for the Arts, Vero Beach, FL
 Crocker Museum, Sacramento, CA
 Davenport Museum of Art Davenport, IA
 Dean Witter, Seattle, WA
 De Saisset Museum of Art, University of Santa Clara, Santa Clara, CA
 First Republic Bank, San Francisco, CA
 Flint Institute of Arts, Flint, MI
 Fluor-Daniel Corporation, Orange County, CA
 Graphische Sammlung, Albertina, Vienna
 Grunwald Center for Graphic Arts, University of California, Los Angeles, CA
 Haggerty Museum of Art, Marquette University, Milwaukee, WI
 Hearst Art Gallery, Saint Mary's College, Moraga, CA
 Heritage Bank, San Jose, Fremont, Morgan Hill, CA
 Long Beach Museum of Art, Long Beach, CA
 Mills College Art Museum, Oakland, CA

Milwaukee Art Museum, Milwaukee, WI
 Moir, The Alfred Moir Drawings Collection, Santa Barbara, CA
 Museum of Fine Arts, Houston, TX
 Museum Fur Modeme Kunst, Frankfurt, Germany
 Museum of Art and History, McPherson Center, Santa Cruz, CA
 Museum of Modern Art, San Francisco, CA
 Nelson-Atkins Museum of Art, Kansas City, MO
 Oakland Museum of Art and History, Oakland, CA
 Polk Museum, Lakeland, FL
 San Antonio Museum of Art. San Antonio, TX
 San Jose Museum of Art. San Jose, CA
 Sheldon Gallery of Art. University of Nebraska, Lincoln, NE
 Southern Alleghenies Museum of Art, Loretto, PA
 Sunrise Museum of Art, Charleston, WV
 University Art Museum, California State University, Long Beach, CA
 University Art Museum, University of California, Santa Barbara, CA
 University of California Medical Center, Los Angeles, CA
 University of California Museums at Blackhawk, Danville, CA
 University of Virginia Art Museum, Charlottesville, VA
 Villa-Heiss Museum, Stuttgart, Germany

SOLO EXHIBITION CATALOGS

- 2004 San Francisco. *David Maxim: Personifications*. Text by David Gleeson
 2002 San Francisco. *David Maxim: Gallery View at Graystone Gallery*. CD-ROM. Design and Editing by Patrick Cheatham and Maura lane
 1999 San Francisco. *David Maxim: Unseen Pictures, 1988-1996*. Text by Kenneth Baker, Nicole Blunt, Anna Valentina Murch. Edited by Nicole Blunt
 1998 San Francisco. *David Maxim: Drawings*. Text by Nicole Blunt
 1996 San Francisco. Space 743. *David Maxim: Heroes and Giants*. Text by Nicole Blunt and Jeffrey Long
 1994 Danville, CA. University of CA at Berkeley, Museums at Blackhawk. *David Maxim: Painted Philosophy*. Text by Kate Eilertsen and David Maxim
 1991 Darmstadt, Germany. Galerie Sander. *David Maxim: Objekte und Arbeiten auf Papier*. Text by Jan Butterfield
 1990 New York. Foster Goldstrom Gallery. *David Maxim: Paintings and Drawings*. Text by Kenneth Baker and Dan Stetson
 1989 New York. Foster Goldstrom Gallery. *David Maxim: Paintings and Drawings*. Text by Andrea Schneider. Brochure
 1985 Turlock, CA. University Art Gallery. CA State University, Stanislaus. *David Maxim*. Text by Hope Werness and David Maxim. Brochure
 1983 San Francisco. Foster Goldstrom Fine Arts. *David Maxim*,. Text by Kim Wauson

GROUP EXHIBITION CATALOGS

- 1993 San Francisco. A Plan B Presentation for Opts. Art Gallery. *Private Investigations*. Text by Eva Bovenzi, Jeff Long, David Maxim, and Joan Perlman
 1992 Moraga, California. Hearst Art Gallery. St. Mary's College. *The Crucifixion Through the Modern Eye*. Text by Marvin Schenck. Brochure
 1991 New York, Academy of Art. *Expressive Drawing*. Text by Elga Wimmer
 Indiana, Pennsylvania. The University Museum, Sutton Hall. *Graduate Art Association Exhibition*. Curated and with text by David Maxim
 1990 Darmstadt, Germany. Galerie Sander. *Zehn Jahre Galerie Sander: 1980-1990*. Text by Christiane Klein
 1989 Indiana, Pennsylvania. Kipp Gallery. Indiana University. *Sculpture Invitational*. Text by James Nestor
 1988 Pittsburgh. The Carnegie Museum of Art. *Ten Americans*. Text by John Caldwell
 Hamburg. Hamburg-Messe. *Forum*. Text by Ingo Von Munch, and Thomas Zaunschrim
 Davenport, Iowa. Davenport Museum of Art. *Contemporary Icons and Explorations: The Goldstrom Family Collection*. Text by Christopher Waddington and Daniel E. Stetson

- 1987 Monterey, California, Monterey Peninsula Museum of Art. *The Artist and the Myth*. Text by Jo Farb Hernandez, Brochure
 Milan, Italy. Padiglione D'Arte Contemporanea di Milano. *Dalla Pop Art Americana Alla nuova Figurazione*. Text by Peter Iden and Rolf Lauter
- 1986 Richmond, California. Richmond Art Center. *Abstract Dimensional Painting*. Text by Robert Tomlinson. Brochure
- 1985 Frankfurt. Museum Für Moderne Kunst. *Bilder Für Frankfurt*. Text by Hans Hollein, Peter Iden, and Rolf Lauter
- 1979 Pasadena. Baxter Art Gallery, California Institute of Technology. *Trains and Boats and Planes*. Text by Michael H. Smith
 Oakland, California. The Oakland Museum. *New Images/Bay Area*. Text by George Neubert. Brochure

INTERVIEWS

- 1994 Murch, Anna Valentina. *Painted Philosophy: A Tour of the Exhibition with David Maxim*. Video tape in association with Walter Gorman
- 1992 McGee, Michael. *Art Forum: David Maxim*. Rancho Santiago College, Santa Ana, California. Video tape
- 1988 Murch, Anna Valentina. *A Studio Interview with David Maxim*. Audio tape, Unpublished transcription by Kim Wauson