

Joan Perlman

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Born New York, NY
Lives and works in Los Angeles

EDUCATION

Master of Fine Arts, San Francisco Art Institute, San Francisco, California
Bachelor of Fine Arts, Highest Honors, California College of the Arts, Oakland
University of Michigan, Ann Arbor, Michigan

AWARDS | RESIDENCIES

- 2008 Baer Art Center, Hofsós, Iceland, Artist Residency
- 2007 Durfee Foundation ARC Grant, Los Angeles, CA.
- 2007/06 American Embassy, Reykjavík, Iceland, Cultural Grant
- 2004 Reykjavík Art Museum and Association of Icelandic Visual Artists, Iceland, Artist Residency
- 2003 Los Angeles County Museum of Art, Los Angeles, CA, *Art Here and Now* Program
Santa Fe Art Institute, New Mexico, Artist Residency
- 2000 Musée d'Art Américain Giverny, Terra Foundation for the Arts, Giverny, France, Artist Residency
- 1999 Ucross Foundation, Wyoming, Artist Residency
- 1990 Djerassi Resident Artists Program, California, Artist Residency
- 1981 MacDowell Colony, New Hampshire, Artist Residency
- 1980 National Endowment for the Arts Individual Artist's Fellowship

SELECTED SOLO EXHIBITIONS

- 2008 David Cunningham Projects, San Francisco, CA
- 2007 Hafnarborg Institute of Culture and Fine Art, Reykjavík, Iceland. Catalog
- 2002 Ojala Gallery, Los Angeles, CA
- 2001 Ucross Foundation Art Gallery, Clearmont, WY. Catalog
- 1998 Katrina Traywick Gallery, Berkeley, CA
- 1997 Sonoma State University, University Art Gallery, Rohnert Park, CA
- 1997 University of San Diego, Founders Gallery, San Diego, CA. Catalog
- 1990 Bank of America World Headquarters, San Francisco, CA
- 1988 San Francisco Museum of Modern Art Artist's Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2008 *Cool and Austere*, Jancar Gallery, Los Angeles, CA
Sound the Alarm: Landscapes in Distress, Wave Hill, Bronx, NY. Catalog
Plein Air Abstraction, Riverside Art Museum, Riverside, CA. Curator: Peter Frank
- 2007 *Small Wonders III*, Pharmaka Art, Los Angeles, CA. Curator: Holly Myers
Strange Weather, David Cunningham Projects, San Francisco, CA
Pillow Talk, Ruth Bachofner Gallery, Santa Monica, CA. Curator: Mery Lynn McCorkle
Darkness and Light, Armory Center for the Arts, Pasadena, CA. Curator: Jay Belloli
- 2006 *Small Wonders II*, Pharmaka Art, Los Angeles, CA. Curator: Tyler Stallings
Hydrophilia, New York Museum of Water/Heidi Cho Gallery, New York, NY
The North, Center for Icelandic Art, Reykjavik, Iceland
- 2003 *H2O*, Santa Fe Art Institute, New Mexico. Curator: Jo Anna Isaak
- 2002 *Small Work*, Yellowstone Art Museum, Billings, MT
- 2001 *Joan Perlman and Judy Glantzman*, Michael's, Santa Monica, CA, Curator: Kim McCarty
- 2000 *Traces: New Drawings*, Katrina Traywick Gallery, Berkeley, CA
San Francisco International Art Fair, San Francisco, CA

- 1998 *Small Works*, New York University, New York, NY. Curator: Ealan Wingate, Director, Gagosian Gallery, NY
20/20: The Twentieth Anniversary Celebration, Sonoma State University, University Art Gallery, Rohnert Park, CA
- 1997 Modern Art Council, San Francisco Museum of Modern Art, CA
Drawing from the Source, Hebrew Union College, New York, NY. Catalog
Inaugural Exhibition: Gallery Artists, Katrina Traywick Gallery, Berkeley, CA
- 1995 *About Drawing*, Meridian Gallery, San Francisco, CA. Curator: Peter Selz
Light Interpretations, Jewish Museum San Francisco, CA. Catalog
- 1994 *Further Investigations*, Bank of America World Headquarters, Plaza Gallery, San Francisco. Curator: Bonnie Earls-Solari
The Women's Mentor Show, San Francisco Arts Commission Gallery, San Francisco, CA
New Drawing, Richmond Art Center, Richmond, CA
- 1993 *Drawing First*, Southern Exposure Gallery, San Francisco. Curator: Ann Philbin
Private Investigations: Four Painters, Opts Art Gallery, San Francisco, CA
- 1992 *Recent Acquisitions*, The Magnes Museum, Berkeley, CA
- 1989 *Recent Acquisitions: Tradition & Innovation 1500 -1989*, Fine Arts Museums of San Francisco, Achenbach Foundation, San Francisco, CA. Catalogue
Then and Now: Nine Artists, Jeremy Stone Gallery, San Francisco, CA
- 1988 *Overview: Alumni Invitational*, San Francisco Art Institute, Walter/McBean Gallery, San Francisco, CA. Curator: Nathan Oliviera
Northern California Artists: Jewish Themes, The Magnes Museum, Berkeley, CA
- 1986 *Connected by Nature: Five Views*, Pro Arts Gallery, Oakland, CA
Through Darkness to Light, The Women's Building, Los Angeles, CA
- 1984 *Gestural Drawing*, Newspace Gallery, San Francisco, CA. Curator: Andrea Liss, catalogue
Prints USA, World Print Council, San Francisco
National Museum Art Gallery, Singapore
National Gallery, Bangkok
Malmo Kunsthall, Sweden
Amerika Haus, West Berlin
Contemporary California Prints, San Jose Museum of Art, Richard L. Nelson Gallery, UC Davis, CA

SELECTED BIBLIOGRAPHY

- Genocchio, Benjamin. "Nature's Struggle to Survive", *The New York Times*, April 27, 2008
- Rinder, Lawrence. "The Great Icelandic Pony Adventure," *Element* catalog essay, Hafnarborg, 2007
- Brydon, Anne. "And Earth of Water: The Art of Joan Perlman," *Element* catalog essay, Hafnarborg, 2007.
- Sigurðardóttir, Ragna. "Náttúra samtímans/Contemporary Nature", *Morgunblaðið* Aug. 24, 2007
- Stephensen, Sigríður. "Viðtal í Víðsjá/Interview:Joan Perlman", RUV (Icelandic National Broadcasting), Aug. 8, 2007
- "Event of the Week: Joan Perlman at Hafnarborg", *Iceland Review*, Aug. 20, 2007
- Baker, Kenneth. "Strange Weather at DCP", *San Francisco Chronicle*, Sept. 8, 2007
- "Studio Visit: Perlman", *Film Art*, Los Angeles, 2004
- Baldinger, Jo Ann. "Reflections on the Faces of Water", *The Santa Fe New Mexican*, Nov. 21, 2003
- McConnell, Gordon. "Subterrain" catalog essay, Ucross Foundation, 2001
- "Joan Perlman at the Ucross Foundation", *Wyoming Today*, Wyoming Public Radio, (NPR), 2001
- Rose, Francesca. "Residences", *MAAG Online*, Musée d'Art Américain Giverny, France, 2001
- Thompson, Sandy. "Joan Perlman and Catherine Lee at Sonoma State," *Artweek*, Jan. 1998
- Tromble, Meredith. *West Coast Weekend/New Art*, KQED (NPR) San Francisco, Jan. 1998
- California Society of Printmakers, *85th Anniversary Catalogue of Prints, 1998*
- Cartwright, Dr. Derrick. "Distant Latitudes," University of San Diego, catalog essay, 1997

Rosensaft, Jean Bloch. "Drawing from the Source," Hebrew Union College, catalog essay, 1997
Saitowitz, Stanley. *Light Interpretations*, Jewish Museum San Francisco, catalog essay, 1996
ZYZZYVA, V.12, No. 1, San Francisco, Spring 1996
Baker, Kenneth. *San Francisco Chronicle*, November 26, 1993
Clagett, Leslie. *SF Magazine*, Featured Artist, June 1990
Johnson, Robert F. "Recent Acquisitions: Tradition and Innovation 1500 -1989", Triptych/Fine Arts Museums of San Francisco, September 1989
Baker, Kenneth. *San Francisco Chronicle*, September 17, 1989
ZYZZYVA, V.5, No.3, San Francisco, Fall 1989
Helzel, Florence; Braufman, Sheila. The Magnes Museum, catalogue essay, 1987
Brunson, Jamie. "Nature as Spirituality", *Artweek*, Sept. 20, 1986
Shere, Charles. "Two Contrasting Art Shows Find Balance in a Third," *Oakland Tribune*, September 16, 1986
Liss, Andrea. "Gestural Drawing I," Newspace Gallery, catalogue essay, 1984
Johnson, Robert F. *Prints USA*, catalogue essay. 1984

SELECTED COLLECTIONS

The Fine Arts Museums of San Francisco, Achenbach Foundation, San Francisco, CA
Musée d'Art Américain Giverny/Terra Foundation for the Arts, Giverny, France
Hafnarborg Institute of Culture and Fine Art, Reykjavik, Iceland
The Magnes Museum, San Francisco, CA
University of San Diego, San Diego, CA
Ucross Foundation, Clearmont, WY
Novell, Inc., Headquarters, Provo, UT
ASI, Inc., San Jose, CA
Jeanie Deans, New York, NY
John and Gretchen Berggruen, San Francisco, CA
Pamela and Richard Kramlich, San Francisco, CA
Dr. Derrick and Lauren Cartwright, San Diego, CA
Ruth Berson and Thierry d'Allant, San Francisco, CA
Dr. Irene Williams, San Diego, CA

LECTURES

2008 Wave Hill, Bronx, NY. Artist's Talk for *Sound the Alarm*
2005 Centre for Icelandic Art, Reykjavík, Iceland. Artist's Talk
2002 California State University, Fullerton, Fullerton, CA. Artist's Talk
1999 Ucross Foundation Residency Program, Wyoming. Artist's Talk
1998 Traywick Gallery, Berkeley, CA. Artist's Talk
1996 San Francisco Art Institute, San Francisco, CA
1995 Nýlistasafnið (Living Art Museum), Reykjavík, Iceland. Artist's Talk
1990 Djerassi Foundation Resident Artist's Program, Woodside, CA. Artist's Talk

PROFESSIONAL AFFILIATIONS

The Drawing Center Viewing Program Artist Registry, New York, NY
NEA Visual Artist Fellowship Archive, National Museum of American Art,
Smithsonian Institution, Washington, DC
Fringe Exhibitions Flat Files, Los Angeles, CA