

Born 1971, Daly City, California, USA  
Lives and works in San Francisco, CA since 1994

**Education**

- 1995    BFA, photography, Academy of Art, San Francisco, CA.
- 1990-93    De Anza College, Cupertino, CA.  
              Studies-photographic arts, film production, liberal arts

**Selected Exhibitions-** both group/solo, local/international

- 2007    Sunburn, Houston Center of Photography, Houston, TX
- 2007    Sunburn, Burien Art Gallery , Burien , WA
- 2007    Sunburns and Platinum work, Moab Art works, Utah
- 2007    Lucky Day, San Francisco Arts Commission, San Francisco, CA
- 2006    Sunburned & Waterlogged, Gallery of Urban Art, Oakland, CA
- 2006    Eyewitness II, UC Berkeley School of Journalism, Berkeley, CA
- 2006    Platinum places, Watermark Fine Art, Houston, TX
- 2006    Outmoded, The Art Gallery, San Francisco State University, CA
- 2006    Lost Out West, 19<sup>th</sup> & Union Gallery, Oakland, CA
- 2006    Contemporary Landscape, Baxter/Chang/Patri Fine Art, San Francisco
- 2006    The Family Farm, San Francisco International Airport Museum, CA
- 2005    Romancing the Shadows, Palo Alto Art Center, Palo Alto, CA
- 2005    Contemporary American Photography, International Fototage, Mannheim, Germany
- 2005    Vital Signs, George Eastman House, Rochester, NY
- 2005    The Family Farm, Watermark Fine Art, Houston, TX
- 2005    Travelogue, Fusion Artspace, San Francisco, CA
- 2004    Live Free or Die, Freewheel, San Francisco, CA
- 2003    Chris McCaw-American photographs, Image/Imatge Gallery, Orthez, France
- 2002    Identity, San Francisco Main library, San Francisco, CA
- 2001    SF Camerawork, Fine Print Collection
- 2001    Vivid, SF Camerawork, San Francisco, CA
- 2000    Timeless Light , Contemporary Crafts Gallery, Portland, OR
- 1999    Portraits, Bloom Studio, Oakland, CA
- 1998    Road Trip Documents, Spindler, San Francisco, CA
- 1995    Graduate show, Academy of Art, San Francisco, CA
- 1993    Friends of the South Bay punk scene, the Other Gallery, De Anza College, Cupertino, CA
- 1991    Infrared views, the Other Gallery, De Anza College, Cupertino, CA

**Awards**

- 2007    Alternative Exposure Grant, Andy Warhol Foundation / Southern Exposure, SF, CA
- 1996    Honorable mention, Photo Metro
- 1994    Best junior entry, Academy of Art, San Francisco, CA
- 1992    John Long Memorial photography scholarship, De Anza College, Cupertino, CA

**Publications**

- 2007    Daylight magazine, fall issue
- 2007    View Camera Magazine, July/August 2007 issue
- 2005    7. International Fototage Mannheim/Ludwigshafen, Das Bild Forum, Germany
- 2003    Recontres Photographiques Image/Imatge, Annexe H, 2003, France
- 2002    View Camera, Volume XV, Number 4, July/August
- 2001    SF Camerawork Journal of Photographic Art, Vol.28, No.2
- 2000    Raygun Magazine, September/October issue
- 1998    Photo Metro, issue 151, October
- 1996    Photo Metro, contest issue, honorable mention
- 1994    Thrasher magazine, August issue
- 1993    Peninsula magazine, October issue
- 1991    Maximum Rock & Roll, March issue
- 1990    Concrete Powder, issues #2-4

**Collections**

George Eastman House Museum, Harry Ransom Center of Humanities @ University of Texas,  
Museum of Photographic Arts of San Diego, De Anza College, and many private collections