

David Maisel

Born in New York City
Lives and works in San Francisco

EDUCATION

2006 California College of the Arts, MFA
1988-89 Harvard University, Graduate School of Design
1984 Princeton University, Bachelor of Arts, summa cum laude

SOLO EXHIBITIONS

2007 *Black Maps*, Nevada Museum of Art, Reno, NV, March-July
Black Maps, National Academy of Sciences, Washington, DC, September-December
Oblivion, EVO Gallery, Santa Fe, NM, February-March
2006 *Black Maps*, Southeast Museum of Photography, Daytona, FL, February- June
The Lake Project, Fotografie Forum International, Frankfurt, Germany, April-May
Oblivion, Paul Kopeikin Gallery, Los Angeles, CA, October-November
Oblivion, Von Lintel Gallery, New York, NY, November-December
2005 *Terminal Mirage*, Von Lintel Gallery, New York, NY, January- February
Terminal Mirage, Paul Kopeikin Gallery, Los Angeles, CA, April- May
Terminal Mirage, Haines Gallery, San Francisco, CA, June-July
The Lake Project, Pomona College Art Museum, Claremont, CA, October-December
Terminal Mirage, Miller Block Gallery, Boston, MA, October-November
2004 *The Lake Project*, James Nicholson Gallery, San Francisco, CA, May-June
The Lake Project, Fotofest International, Houston, TX, March-May
The Lake Project, Blue Sky Gallery, Portland, OR, June
2003 *The Lake Project*, Von Lintel Gallery, New York, NY, October
The Lake Project, Paul Kopeikin Gallery, Los Angeles, CA, October
The Lake Project, Bolinas Art Museum, Bolinas, CA, October
Dangerous Beauty, Schneider Gallery, Chicago, IL, October
The Lake Project, Miller Block Gallery, Boston, MA, December

SELECTED GROUP EXHIBITIONS

2007 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Dalhousie Art Gallery, New York, NY, January-February. Artists: Edward Burtynsky, John Ganis, Peter Goin, Emmet Gowen, David Hanson, David Maisel, Robert and Shana ParkeHarrison, John Pfahl, et al
Global Anxieties: Seven Perspectives on a Changing Planet, College of Wooster Art Museum, Wooster, OH, March-May. Artists: Mitch Epstein, Anthony Goicolea, Kim Keever, David Maisel, Thomas Ruff, Frank Thiel, Wim Wenders
The City Through the Lens, Miller Block Gallery, Boston, MA, January-March
Comfort Zone, Santa Fe Art Institute, Santa Fe, NM, June-July. Artists: Laurie Anderson, Siah Armanjani, Mel Chin, Harrel Fletcher, Cocco Fusco, Hans Haacke, David Maisel, et al
To Fly, Boston University Art Gallery, Boston, MA, September
2006 *Ecotopia*, The Photography Triennial, International Center of Photography, New York, NY, September-November
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, CT, July-November. Artists: Bernd and Hilla Becher, Edward Burtynsky, Olafur Eliasson, Andy Goldsworthy, David Maisel, Sally Mann, Abelardo Morell, Simon Norfolk, Hiroshi Sugimoto, James Welling, et al
Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Museum Of Contemporary Canadian Art, Toronto, Canada; and Meadow Brook Art Gallery, Rochester, MI. April-May. Edward Burtynsky, John Ganis, Peter Goin, Emmet Gowin, David Hanson, David Maisel, Robert and Shana ParkeHarrison, John Pfahl, et al

- Unless*, Miller Block Gallery, Boston, MA, June-July
Topographies, EVO Gallery, Santa Fe, NM, July-September. Including Edward Burtynsky, Vicky Colombet, David Maisel
Art About Place, DeVos Art Museum, Marquette, MI, September-October
Whose Nature? What's Nature?, Sun Valley Center for the Arts, Sun Valley, Idaho, October 2006-January 2007
Water Matters, Yager Museum, Oneonta, NY, October 2006- January 2007
Intrinsic Artifice, Light Factory, Charlotte, NC, November 2006-February 2007. Stan Brakhage, Susan Brenner, Carl Chiarenza, David Maisel
- 2005 *Paradise Paved Recollection*, Painted Bride Art Center, Philadelphia, PA, April-May
Water Views: On, Over, and Below, Center for Contemporary Art, Santa Fe, NM, July 2005. Including Thomas Joshua Cooper, Anna Gaskell, Mona Kuhn, David Maisel, and Clifford Ross, et al
Epilogue, Jackson Fine Art, Atlanta, GA, July-August. Roger Ballen, Ed Burtynsky, Mitch Epstein, Emmet Gowin, David Maisel, Richard Misrach, Robert Polidori, Alec Soth, et al
New Turf, Robert Hull Fleming Museum, Burlington, VT, July-October
Convergence at E116/N140, China Off-Biennial, Beijing, China, September
ECO: Art about the Environmen, San Francisco State University Fine Art Gallery, San Francisco, CA, September-October
Traces and Omens, Noorderlicht Photography Festival, Gröningen, Netherlands, September-October
Monument Recall: Public Memory and Public Spaces, SF Camerawork, San Francisco, CA, Fall. Maisel contributes twelve public works as billboards situated around the Bay Area
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA, November 2005-February 2006
- 2004 *Diversions & Dislocations: California's Owens Valley*, Center for Land Use Interpretation, Los Angeles, CA, April-May
Managing Eden, University of North Texas Art Gallery, Denton, TX, January-February. Traveling show developed by Center for Photography at Woodstock, NY
No Man's Land: Contemporary Photographers and Fragile Ecologies: David Maisel, Ed Burtynsky, and Emmet Gowin, Halsey Institute of Contemporary Art, Charleston, SC, September-October
reGenerations: Environmental Art in California, Armory Center for the Arts, Pasadena, CA, October 2004-January 2005
Contemporary Photographs from the Permanent Collection, Princeton University Art Museum, Princeton, NJ, November 2004- February 2005
Critical Mass, Blue Sky Gallery, Portland, OR, traveling group exhibit, 2004-2005. Ten exhibition venues throughout the United States
- 2003 *Treading Water*, Society for Contemporary Photography, Kansas City, MO, two-person exhibition
Inaugural Exhibition, James Nicholson Gallery, San Francisco, CA, March-May
Abstraction and Photography, Von Lintel Gallery, New York, NY, February-March. William Eggleston, Adam Fuss, David Maisel, Vik Muniz, Jack Pierson, Andres Serrano, et al
H20, Santa Fe Art Institute, Santa Fe, NM, November 2003-January 2004
Summer Group Show, Rose Gallery, Santa Monica, CA, June-August 2003
- 2002 *New Acquisitions/New Work/New Directions*, Los Angeles County Museum of Art, Los Angeles, CA, May-August
The Peter C. Bunnell Collection, Princeton University Art Museum, Princeton, NJ, May 2002-February 2003
- 1991 *Recent Acquisitions to the Permanent Collection*, Brooklyn Museum of Art, Brooklyn, NY
Landscapes of Consequence, Aldrich Museum of Contemporary Art, Ridgefield, CT, May-September
The New American Pastoral: Landscape Photography in the Age of Questioning, International Museum of Photography, Rochester, NY, and Whitney Museum of American Art at Equitable Center, New York, NY. Fall 1991-Spring 1992

FEATURES & REVIEWS

* denotes a feature article

- 2007 * "Searching for the Future," Essay on *Oblivion*. *Metropolis Magazine*, January
* "Readings," reproduction of *Terminal Mirage 261-12*, *Harper's Magazine*, February
Aletti, Vince. "David Maisel," review of solo exhibition at Von Lintel Galler, *The New Yorker*, December 11
* Manaugh, Geoff. "Human Ash Reactions," *Contemporary*, Issue 86, October
- 2006 Gelber, Eric. "The Roads Ahead, Scary and Serene," review of solo exhibition at Von Lintel Gallery, *The New York Sun*, December 14
* Hanus, Julie. "Library of Dust," *Utne*, November-December
"Ecotopia: The Second ICP Tirennial of Photography and Video," *Aperture*, Fall
Gluek, Grace. "Glory of Landscapes, Then and Now," review of *Shifting Terrain* at the Wadsworth Atheneum, *The New York Times*, July 28
* "Aerial Dreams," *Utne*, May-June
Rexer, Lyle. "The New Global Photographers," *Art on Paper*, March-April
- 2005 * "Oblivion," 8-page feature on Maisel's aerial series on Los Angeles, *Dwell Magazine*, September
Cunningham, Caroline. "Eye Witness; David Maisel's *Black Maps*," *House and Garden*, October
McQuaid, Cate. "Images from above encourage viewers to look within," review of solo exhibit of "Terminal Mirage" at the Miller Block Gallery, *Boston Globe*, October
"Terminal Mirage," *Issues in Science and Technology*, Volume XXII, Fall
Ollman, Leah. Review of solo exhibit "Terminal Mirage" at the Paul Kopeikin Gallery, *Los Angeles Times*, May 27
Heuer, Megan. Review of solo exhibit "Terminal Mirage" at the Von Lintel Gallery, *Art News*, June 2
Rexer, Lyle. "About the Cover; David Maisel's Terminal Mirage," *Photograph Magazine*, May/June
Grande, John. Review of solo exhibit "Terminal Mirage" at the Von Lintel Gallery, *Art on Paper*, March/April
Aletti, Vince. Review of solo exhibit "Terminal Mirage" at the Von Lintel Gallery, *The Village Voice*, January
Aletti, Vince. "The Top 25 Photo Books of 2004," *The Village Voice*, January 24
Shanberg, Ariel. Review of "The Lake Project" monograph, *Photography Quarterly*, #91
- 2004 * Wallach, Amei. "Hell from the Air: Turning the Owens Valley into Environmental Art," biographical essay, *The New York Times*, May 9
Crump, James. "To the Ends of the Earth," cover image by David Maisel, *Art Review*, October
* "Oblivion," essay by David Maisel with 8 pages of his aerial images, *Daylight Magazine*, Fall.
Back cover image by David Maisel
* "Terminal Mirage," feature, *Prefix Photo Magazine*, Volume 10, Fall
* Cover and six-page feature on "Terminal Mirage," *European Photography*, Volume 25, Summer
* Rosner, Hillary. "Ghost Lake," Six-page essay of images and text from "The Lake Project." *Audubon Magazine*, May
McQuaid, Cate. "Salvaging Beauty from a Valley's Destruction," review of solo exhibit "The Lake Project" at the Miller Block Gallery, *The Boston Globe*, January 2
- 2003 Bing, Alison. Review of "The Lake Project" solo exhibit at James Nicholson Gallery, *SFGate*, May
* Gaston, Diana. "Immaculate Destruction: David Maisel's Lake Project," *Aperture*, Fall
"Black Maps," reproduced in the *Readings* section, *Harper's Magazine*, July
Aletti, Vince. Review of solo exhibit at the Von Lintel Gallery, *The Village Voice*, July 19
Glueck, Grace. "David Maisel at the Von Lintel Gallery," review of solo exhibit, *The New York Times*, June 27
Glueck, Grace. "Abstraction in Photography," review of group exhibit, *The New York Times*, March 7
* Olson, Marisa. "The Abstract Aerial Landscape Photography of David Maisel," *Camera Arts*, April/May
Keats, Jonathon. "David Maisel at the Bolinas Museum," review, *Art News*, April
Van Proyen, Mark. "David Maisel at the Bolinas Museum," review, *Art Week*, April
Artner, Alan. Review of solo exhibit at the Schneider Gallery, *Chicago Tribune*, June 13
Camper, Fred. "Off the Face of the Earth," review of solo exhibit at the Schneider Gallery, *Chicago Reader*, June 27

PUBLICATIONS

* denotes a catalogue to an exhibition

- 2006 *"Oblivion," Portland, OR; Nazraeli Press. Monograph; photographs by David Maisel, essays by Fox, William L., and Maisel, David; Poem by Strand, Mark
- *"Ecotopia," New York and Göttingen, International Center of Photography, NY, and Steidl Publishers. Published in conjunction with an exhibition organized by ICP
- *Wolfe, Ann. *Suburban Escape: The Art of California Sprawl*, Chicago, IL; University of Chicago Press. San Jose Museum of Art and Center for American Places, co-publishers. Published in conjunction with an exhibition organized by the San Jose Museum of Art, San Jose, CA
- 2005 *Tucker, Anne. *Terminal Mirage*, catalogue for gallery exhibitions
- *Selz, Peter. *Art of Engagement: Visual Politics in California and Beyond*, Berkeley and Los Angeles, CA; University of California Press. Published in conjunction with an exhibition organized by the San Jose Museum of Art, San Jose, CA
- *Baillargeon, Claude; Kennedy, Robert F. Jr., and Sutnik, Maia-Mari. *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*. Co-published by Meadow Brook Art Gallery, Oakland University, Rochester, MI, and Contact Photography Festival, Toronto, Canada. Published in conjunction with exhibition organized by the Meadow Brook Art Gallery, Oakland University, Rochester, MI.
- *Hankins, Evelyn. *New Turf*, catalogue to exhibition at the Fleming Museum, University of Vermont, July-October
- "Water: A Life Force Harnessed as News," *Nieman Reports*, cover image, Spring
- **Blue Sky 04/05*, Oregon Center for the Photographic Arts, catalogue of 2004 exhibitions
- **Paradise Paved*, catalogue to exhibition at the Painted Bride Art Center, Philadelphia, PA, April-May
- *Mellis, Wim. *Traces and Omens*, Stichting Aurora Borealis, Groningen, Netherlands, in association with Noorderlicht Festival. Published in conjunction with exhibition organized by the Noorderlicht Festival, Groningen, Netherlands
- Zyzyva*, San Francisco, Volume XXI, Number 2, Fall
- 2004 *The Lake Project*, Tucson, AZ; Nazraeli Press. Monograph; photographs by David Maisel, essays by Sobieszek, Robert and Maisel, David
- *Sloan, Mark. *No Man's Land: Contemporary Photographers and Fragile Ecologies*, published in conjunction with exhibition organized by the Halsey Institute of Contemporary Art, Charleston, SC
- Tsai, Cornelia and Butler, Connie. *Robert Smithson*, Berkeley and Los Angeles, CA; University of California Press. Contributed several images of Smithson's Spiral Jetty. Published in conjunction with exhibition organized by the Museum of Contemporary Art, Los Angeles
- **Celebrating Water, Fotofest H2004*, Fotofest catalogue for exhibition of *The Lake Project* and works by other artists
- Dirt Press*, a journal of contemporary arts and literature, New York and San Francisco, Dirt Press. Issue 1.4, June
- *Sobieszek, Robert. *The New American Pastoral: Landscape Photography in the Age of Questioning*, catalogue accompanying exhibition; published by International Museum of Photography, Rochester, NY

SELECTED COLLECTIONS

Aldrich Museum of Contemporary Art
Bank of America
Bowdoin College Art Museum
Brooklyn Museum of Art
Fidelity Investments
George Eastman House
General Mills
Houston Museum of Fine Art
Los Angeles County Museum of Art
Metropolitan Museum of Art
Museum of Contemporary Photography
Portland Museum of Art
Princeton University Museum of Art
Rose Art Museum

Santa Barbara Museum of Art
UBS Collection
Victoria & Albert Collection
West Collection
Worcester Museum of Art

SELECTED LECTURES

- 2006 International Center for Photography, New York, NY
Photo Alliance, San Francisco Art Institute, San Francisco, CA
Southeast Museum of Photography, Daytona, FL
Fotographie Forum International, Frankfurt, Germany
Stanford University
- 2005 Pomona College Museum of Art, Claremont, CA
New Mexico Council on Photography, Santa Fe, NM
- 2004 Society for Photographic Education, Pasadena, CA; keynote speaker
Photo San Francisco 2004
The Great Salt Lake Symposium, Salt Lake City, UT
Halsey Institute of Contemporary Art, College of Charleston, SC
Blue Sky Gallery, Portland, OR
- 2003 Photo San Francisco 2003, "The View From Here;" landscape symposium panelist
Photo Alliance, "Bay Area Photography Now"
Santa Barbara Museum of Art: Photography Collectors Group

SELECTED AWARDS & HONORS

- 2004 *The Lake Project* monograph selected as one of the Top 25 Photography Books of 2004 by Vince Aletti
of the *Village Voice*
SECA Art Award nomination, San Francisco Museum of Modern Art
- 2003 *John Guttman Photography Fellowship* nomination, a fund of the San Francisco Foundation
SECA Art Award nomination, San Francisco Museum of Modern Art
- 1992 *Opsis Foundation Photography Award*
- 1990 National Endowment for the Arts Visual Arts, *Individual Visual Artists' Fellowship*
International Center of Photography, *Infinity Award* finalist
- 1984 Princeton University, B.A., *summa cum laude*, department of Art & Archaeology
Princeton University, *Francis LeMoyne Page Award* in the Visual Arts.