

Joan Perlman

Born in New York City
Lives and works in Los Angeles

EDUCATION

Master of Fine Arts, San Francisco Art Institute, San Francisco, California
Bachelor of Fine Arts, Highest Honors, California College of the Arts, Oakland
University of Michigan, Ann Arbor, Michigan
New School for Social Research, New York, NY

SELECTED SOLO EXHIBITIONS

2007 Hafnarborg Institute of Culture and Fine Art, Iceland
2002 Ojala Gallery, Los Angeles, CA
2001 Ucross Foundation Art Gallery, Clearmont, WY. Catalog
1998 Katrina Traywick Gallery, Berkeley, CA
1997 Sonoma State University, University Art Gallery, Rohnert Park, CA
1997 University of San Diego, Founders Gallery, San Diego, CA. Catalog
1990 Bank of America World Headquarters, San Francisco, CA
1988 San Francisco Museum of Modern Art Artist's Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2007 *Strange Weather*, David Cunningham Projects, San Francisco, CA
Pillow Talk, Ruth Bachofner Gallery, Santa Monica, CA. Curator: Mery Lynn McCorkle
Darkness and Light, Armory Center for the Arts, Pasadena, CA
2006 *Small Wonders II*, Pharmaka Art, Los Angeles, CA. Curator: Tyler Stallings
Hydrophilia, New York Museum of Water/Heidi Cho Gallery, New York, NY
The North, Center for Icelandic Art, Reykjavik, Iceland
2003 *H2O*, Santa Fe Art Institute, New Mexico. Curator: Jo Anna Isaak
2002 *Small Work* (Invitational), Yellowstone Art Museum, Billings, MT
2001 *Joan Perlman/Judy Glantzman*, Art at Michael's, Santa Monica, CA. Curator: Kim McCarty
2000 *Traces: New Drawings*, Katrina Traywick Gallery, Berkeley, CA
San Francisco International Art Fair, San Francisco, CA
1998 *Small Works*, New York University, New York, NY. Curator: Ealan Wingate; Director, Gagosian Gallery, NY
20/20: The Twentieth Anniversary Celebration, Sonoma State University, University Art Gallery, Rohnert Park, CA,
Modern Art Council, San Francisco Museum of Modern Art, CA
1997 NEA Visual Artists Fellowship Archive (online), National Museum of American Art, Smithsonian Institution, Washington, DC
Drawing from the Source, Hebrew Union College, New York, NY. Catalog
Inaugural Exhibition: *Gallery Artists*, Traywick Gallery, Berkeley, CA
West Coast Painting and Sculpture, Oceanside Museum of Art, Oceanside, CA. Catalog
1995 *About Drawing*, Meridian Gallery, San Francisco, CA. Curator: Peter Selz
Light Interpretations, Jewish Museum San Francisco, CA. Catalog
1994 *Further Investigations*, Bank of America World Headquarters, Plaza Gallery, San Francisco. Curator: Bonnie Earls-Solari
The Women's Mentor Show, San Francisco Arts Commission Gallery, San Francisco, CA
New Drawing, Richmond Art Center, Richmond, CA
1993 *Drawing First*, Southern Exposure Gallery, San Francisco. Curator: Ann Philbin
Private Investigations: Four Painters, Opts Art Gallery, San Francisco, CA
1992 *Recent Acquisitions*, The Magnes Museum, Berkeley, CA
1989 *Recent Acquisitions: Tradition & Innovation 1500 -1989*, Fine Arts Museums of San Francisco, Achenbach Foundation, San Francisco, CA. Catalog

- Then and Now: Nine Artists*, Jeremy Stone Gallery, San Francisco, CA
- 1988 *Overview: Alumni Invitational*, San Francisco Art Institute, Walter/McBean Gallery, San Francisco, CA
Northern California Artists: Jewish Themes, The Magnes Museum, Berkeley, CA
- 1986 *Connected by Nature: Five Views*, Pro Arts Gallery, Oakland, CA. Catalog
Through Darkness to Light, The Women's Building, Los Angeles, CA
- 1984 *Gestural Drawing I*, Newspace Gallery, San Francisco, CA. Curator: Andrea Liss. Catalog
Prints USA, World Print Council, San Francisco
National Museum Art Gallery, Singapore
National Gallery, Bangkok
Malmo Kunsthall, Sweden Amerika Haus, West Berlin
Museo Carilo Gil, Mexico
Contemporary California Prints, San Jose Museum of Art, Richard L. Nelson Gallery, UC Davis, CA

AWARDS | RESIDENCIES

- 2007 Durfee Foundation, Los Angeles, CA. ARC Grant
- 2006-07 American Embassy, Reykjavik, Iceland. Cultural Grant
- 2004 SIM (Association of Icelandic Visual Artists) and Reykjavik Art Museum, Iceland. Artist in Residence
- 2003 Los Angeles County Museum of Art, Los Angeles, CA. Art Here and Now Program
Santa Fe Art Institute, New Mexico. Artist in Residence
- 2000 Musée d'Art Américain Giverny, Terra Foundation for the Arts, Giverny, France. Artist in Residence
- 1999 Ucross Foundation, WY. Artist in Residence
- 1990 Djerassi Resident Artists Program, California. Artist in Residence
- 1981 MacDowell Colony, New Hampshire. Artist in Residence
- 1980 National Endowment for the Arts Individual Artist's Fellowship

LECTURES

- 2005 Center for Icelandic Art, Reykjavik, Iceland. Artist's Talk
- 2002 California State University, Fullerton, Fullerton, CA. Artist's Talk
- 1999 Ucross Foundation Residency Program, Wyoming. Artist's Talk
- 1998 Traywick Gallery, Berkeley, CA. Artist's Talk
- 1996 San Francisco Art Institute, San Francisco, CA
- 1995 Nýlistasafnið (Living Art Museum), Reykjavik, Iceland. Artist's Talk
- 1990 Djerassi Foundation Resident Artist's Program, Woodside, CA. Artist's Talk

SELECTED BIBLIOGRAPHY

- 2004 *Film Art*, Los Angeles, Studio Interview online
- 2003 Baldinger, Jo Ann. "Reflections on the Faces of Water", *The Santa Fe New Mexican*, Nov. 21
- 2001 McConnell, Gordon. "Subterrain: Recent Paintings and Drawings by Joan Perlman," catalogue essay
Wyoming Public Radio (NPR), *Wyoming Today*, Artist Interview
Musée d'Art Américain Giverny, Giverny, France, MAAG Online, Residences
- 1998 Thompson, Sandy. "Joan Perlman and Catherine Lee at Sonoma State," *Artweek*, January
Tromble, Meredith. KQED San Francisco (NPR), *West Coast Weekend/New Art Shows*, January
California Society of Printmakers, *85th Anniversary Catalogue of Prints*
- 1997 Cartwright, Dr. Derrick. "Distant Latitudes: Recent Work by Joan Perlman," catalogue essay
Rosensaft, Jean Bloch. "Drawing from the Source," Hebrew Union College, catalogue essay
- 1995 Saitowitz, Stanley. *Light Interpretations*, exhibition catalogue
- 1996 ZYZZYVA, V.12, No. 1, San Francisco, Spring
- 1993 Baker, Kenneth. *San Francisco Chronicle*, November 26
- 1990 Clagett, Leslie. *SF Magazine*, Featured Artist, June
- 1989 Johnson, Robert F. "Recent Acquisitions: Tradition and Innovation 1500 -1989", Triptych /Fine Arts
Museums of San Francisco, September
Baker, Kenneth. *San Francisco Chronicle*, September 17
ZYZZYVA, V.5, No.3, San Francisco, Fall
- 1988 Telford Anne. "Art: Joan Perlman," Northern California Home & Garden, August
- 1987 Shere, Charles. *Oakland Tribune*, March 16

- Kaufman, Tamar. *The Jewish Bulletin*, February 20
Helzel, Florence; Braufman, Sheila. The Magnes Museum, catalogue essay
1986 Brunson, Jamie. "Nature as Spirituality", *Artweek*, Sept. 20
Shere, Charles. "Two Contrasting Art Shows Find Balance in a Third," *Oakland Tribune*, September 16
1984 Liss, Andrea. "Gestural Drawing I," catalogue essay
Johnson, Robert F. *Prints USA*, catalogue essay

SELECTED COLLECTIONS

The Fine Arts Museums of San Francisco, San Francisco, CA
Musée d'Art Américain Giverny, Terra Foundation for the Arts, Giverny, France
The Magnes Museum, San Francisco, CA
University of San Diego, San Diego, CA
Ucross Foundation, Clearmont, WY
Novell, Inc., Headquarters, Provo, UT
ASI, Inc., San Jose, CA
The Dobkin Foundation, New York, NY
Jeanie Deans, New York, NY
John and Gretchen Berggruen, San Francisco, CA
Pamela and Richard Kramlich, San Francisco, CA
Dr. Derrick and Lauren Cartwright, San Diego, CA
Ruth Berson and Thierry d'Allant, San Francisco, CA
David Cunningham, San Francisco, CA
Dr. Irene Williams, San Diego, CA

TEACHING | VISUAL ARTIST EXPERIENCE

- 2001 California State University, Fullerton, Fullerton, CA. Visiting Artist, Graduate and Undergraduate Painting, Fall
Ucross Foundation Residency Program, Clearmont, WY. Visiting Artist, Drawing Workshop, Art and Writing Community Outreach Project, April
1997 Sonoma State University, Rohnert Park, CA. Visiting Artist, Graduate Painting, Fall