

# lauren davies

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## Education

San Francisco Art Institute, B.F.A. Painting and Sculpture, M.F.A. Sculpture  
California College of Arts and Crafts, Drawing and Painting

## One and Two Person Exhibitions

*When Hell Freezes Over*, Gallery 16, San Francisco, CA 2008 (scheduled March)  
*Dominion*, ampersand international arts, San Francisco, CA, 2007  
*as if...*, Gallery 16, San Francisco, CA, 2005  
*Ultra-marine: the workshop for alternative aquatic taxidermy*, Artist-in-Residence exhibition,  
The Lab, San Francisco, CA, 2002  
*Practical Taxidermy*, Gallery 16, San Francisco, CA, 2000  
*working like a beaver*, vitra, San Francisco, CA, 2000  
*Down-pour*, San Francisco Arts Commission Gallery, San Francisco, CA, 1995  
*the wound and the bow*, Space 743, San Francisco, CA, 1995  
*Paintings*, Terrain Gallery, San Francisco, 1990  
*Paintings and Constructions*, Southern Exposure Gallery, San Francisco, CA, 1989

## Selected Group Exhibitions

*Art of the Diorama*, Bedford Gallery, Walnut Creek, CA, 2008 (scheduled March)

*Don't Try This at Home: Obsessively Reshaping the Ordinary*, Intersection for the Arts, San Francisco, CA, 2007  
*Strange Weather*, David Cunningham Projects, San Francisco, CA, 2007  
*workAday*, Blank Space Gallery, Oakland, CA, 2007  
*Cultivating Creativity*, Yerba Buena Center for the Arts, San Francisco, CA, 2007  
*Close Calls*, The Headlands, Sausalito, CA, 2007

*Animal House*, Islip Art Museum, Long Island, NY, 2006  
*here's the thing*, Gallery 16, San Francisco, CA, 2006  
*Close Calls*, The Headlands, Sausalito, CA, 2006

*Instant Messaging*, Gallery 16, San Francisco, CA, 2005  
*The Diorama Show*, Mission17, San Francisco, CA, 2005  
*Better than Real*, mixedUse Gallery, San Francisco, CA, 2005  
*a group of mostly unrelated things*, Gallery 16, San Francisco, CA, 2005  
*Thirty Something*, SFMOMA Artists Gallery, San Francisco, CA, 2005  
*Cross Pollination*, Museum of Contemporary Art/Luther Burbank Center for the Arts, Santa Rosa, CA, 2005  
*Monster Drawing*, Southern Exposure, San Francisco, CA, 2005

*Points of View: Selections from the Museum Collection*, Oakland Museum of California, Oakland, CA, 2004  
*Close Calls*, The Headlands, Sausalito, CA, 2004  
*The Drawing Room*, Kala Art Institute, Berkeley, CA, 2004  
*Creature Comforts*, New Langton Arts, San Francisco, CA, 2004  
*Geek-tique Road Show*, Build, San Francisco, CA, 2004

*Animal Magnetism*, The Exploratorium, San Francisco, CA, 2003  
*From Research to Action*, Medical Research Symposium Exhibition presented by University of California Medical School, San Diego, CA, 2003  
*The Big Tree Project*, Bedford Gallery, Leshar Regional Center for the Arts, Walnut Creek, CA, 2003  
*All Animals*, Milo Foundation Exhibition, Slater/Marinoff, Berkeley, CA, 2003  
*Q: Where are you at?/Q: Where is your drawing at?*, The Lab, San Francisco, CA, 2003

*Polaroid Processes/Is It Photography?*, Calumet Photographic Center, San Francisco, CA, 2000  
*Chill Factor*, New Langton Arts, San Francisco, CA, 2000

*Bow Wow*, Bedford Gallery, Leshar Regional Center for the Arts, Walnut Creek, CA, 1999  
*Future Shock*, New Langton Arts, San Francisco, CA, 1999

*Site Specifics '98*, The Carriage House, Project Space at the Islip Art Museum, Long Island, NY, 1998

*California Photography*, Triton Museum of Art, Santa Clara, CA Museum Purchase Award, 1997  
*Small Wonder*, CEPA Photographic Gallery, Buffalo, NY, 1997  
*Gold!*, The Collectors Gallery, The Oakland Museum of California, Oakland, 1997

*Media Rajas*, San Francisco Art Commission, San Francisco, CA, 1996  
*Maps, Charts & Routes*, Irvine Fine Arts Center, Irvine, CA, 1996  
*The Dining Room*, Terrain Gallery, San Francisco, CA, 1996

*The Book Show*, Space 743, San Francisco, CA, 1995  
*Brown, Davenport and Davies*, Reynolds Gallery, University of the Pacific, Stockton, CA, 1995

*On-Route: Installations along the 19 Polk Bus Route, Birth Rite: Hunters Point 1943-1969*,  
a site-specific photographic/sculpture installation, Secession Gallery, San Francisco, CA, 1994

*SF Camerawork Twentieth Anniversary Exhibition*, SF Camerawork, San Francisco, CA, 1993  
*Drawing into the 90's*, Austin Museum of Art at Laguna Gloria, Austin, TX, Juror's Drawing Award  
toured various Texas Fine Arts Association locations throughout the state 1993-1995  
*Found Object as Art*, Long Beach Arts, Long Beach, CA, 1993  
*The Living Room*, Terrain Gallery, San Francisco, CA, 1993

*Au musee d'honneur miniscule*, New Langton Arts, San Francisco, CA, 1992  
*not a theme: Harlequin*, Terrain Gallery, San Francisco, CA, 1992

*Ad Majorem Dei Gloriam*, Grace Cathedral, San Francisco, CA, 1991  
*Phenom/Phenotype: A Group Theory*, Terrain Gallery, San Francisco, CA, 1991

*Vertigo: Poetics of Dislocation*, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA, 1987

Public Collections  
Oakland Museum of California  
Triton Museum  
Frontier Collection

## Residencies/Awards

Djerassi Resident Artist Program, 2007

Creative Capital/Headlands Professional Development Award, 2006

Eureka Fellowship Nominee, 2004

SFMOMA SECA Award Finalist, 2004

Artist-in-Residence with solo exhibition, The Lab, San Francisco, 2002

Artist-in-Residence exhibition, The Carriage House, project space at the Islip Art Museum, Long Island, NY, 1998

Museum Purchase Award, Triton Museum of Art, Santa Clara, CA, selected by Sandra Phillips, Senior Photography Curator, SFMOMA, 1997

Drawing Award, Austin Museum of Art at Laguna Gloria, Austin, TX, selected by Neil Benezara, Chief Curator SFMOMA, 1993

## Public Events

*Inside City Limits Television – Fabulandia: Fauna* at The Lab, 2005

*Inside City Limits Television – Fabulandia: Terra* at The Lab, 2006

*Lauren Davies* - CBS *Evening Magazine* television profile story of *The Breeders* project at The Exploratorium, 2003

*Fin Building*, public event component of Artist-in-Residence exhibition *Ultra-marine: the workshop for alternative aquatic taxidermy*, The Lab, San Francisco, CA, 2002

## Visiting Artist Lectures

School of the Chicago Art Institute, Mills College, San Francisco Art Institute, UC Berkeley, Southern Oregon University

## Professional and Curatorial Experience

*Artists Insight: Forum on Artists' Residencies*, panel moderator at Yerba Buena Center for the Arts, 2007

*Talking Art: Artists Residencies*, panel discussion, San Jose Institute of Contemporary Art, San Jose, CA, 2006

*Visual Alchemy*, curatorial consultant to Oakland Art Gallery, Oakland, CA, 2006

*Fabulandia: Fauna* curatorial project presented at The Lab, San Francisco, CA, 2006

*Fabulandia: Terra* curatorial project presented at The Lab, San Francisco, CA, 2005

*Talking Art: Bay Area Exhibition Venues* panelist, San Jose Institute of Contemporary Art, San Jose, CA, 2004

*Leaning Towards the Front*, panel discussion on non-profit arts, The Lab, San Francisco, CA, 2003

Board of Directors/Executive and Curatorial Committee, The Lab, San Francisco, CA, 2002-2005

Programs Manager - Exhibitions and Public Programs, Kala Art Institute, Berkeley CA;

Exhibition Curator/Gallery Manager, Artist-in-Residence Fellowship Program Manager,

Phelan Art Awards in Printmaking coordinator for San Francisco Foundation, Curator of Artists Talks and Gallery Conversations series, 2000 - current

Curated Kala exhibitions include: 2001 *The Contemporary Photogravure*, 2002 *Solos: The Contemporary Monoprint*, 2002

*Imaging/Imagining*, 2002 *Cuts*, 2003 *Water World*, 2003 *The Drawing Room*, 2004 *The Big Picture*, 2004 *High Fiber*, 2004

*Mapping the Imagination* presented at The Mathematical Sciences Research Institute, University of California, Berkeley,

2005 *The Real World*, 2005 *Thirty Something* presented at the SFMOMA Artists Gallery, 2006 *The White Album*, 2006

*Future Tense*, 2007 *ultra deep field*

## Bibliography

- Van Proyen, Mark, "Lauren Davies at Ampersand", Art in America, June/July 2007
- Van Proyen, Mark, "Close Calls: 2007 at Headlands Center for the Arts", ArtWeek, March 2007
- Andrews, Brian, exhibition essay for *Dominion* at ampersand international arts, 2007
- Van Proyen, Mark, "Close Calls 2006 at Headlands Center for the Arts", ArtWeek, April 2006
- Buckner, Clark, "Thirty Something", SF Bay Guardian, July 6, 2005
- Whiteside, Amber, "Lauren Davies, As if at Gallery 16", ArtWeek, June, 2005
- Buuck, David, "The Drawing Room at Kala Art Institute", ArtWeek, April 2004
- Westbrook, Lindsey "Animal Magnetism at The Exploratorium", ArtWeek, October 2003
- Johnson, Leigh, " Breeders Project: An artist finds her medium in fur", Bark Magazine, Fall 2003
- Ford, Dave, "Art exhibit gives new meaning to stuffed animals", San Francisco Chronicle, July 25, 2003
- Westbrook, Lindsey, "Wood Should", East Bay Express, June 25, 2003
- Koppman, Debra, Previews: "The Big Tree Project", ArtWeek, July-August 2003
- Westbrook, Lindsey, "Critics Choice: Ultra-Marine", SF Bay Guardian, February 7, 2002
- Dayton, Todd "Fish Tales", SF Weekly, January 16, 2002
- Van Proyen, Mark "San Francisco: Lauren Davies at Gallery 16", Art Issues, Summer 2000
- Ladewig, Carol "San Francisco: Lauren Davies and Carol Selter", Art Papers, July/August 2000
- Amirrezvani, Anita "Gallery's show is all howls, barks, woofs", Contra Costa Times, November 30, 1999
- Hogarty, Ken "Dog Days", Diablo Arts, October-December 1999
- Harrison, Helen "Site Specifics '98", The New York Times, May 24, 1998
- Hoefman, Sona "Views and Reviews: Site Specifics '98", Port-folio, June 1998
- Shaw, Karen "Site Specifics '98", exhibition catalog, The Carriage House, 1998
- Hershenson, K. "Leafing through some whimsical art", Contra Costa Times, August 15, 1995
- Tanner, M. "The living room furnished", San Francisco Examiner, October 20, 1993
- Benezra, N. "Drawing into the 90's", exhibition catalog, Austin Museum of Art at Laguna Gloria, August 1993
- Levy, R. "Drawing into the 90's", The Austin Chronicle, August 20, 1993
- Freidman, R. "Busing it on the 19 Polk", The Bay Area Reporter, August 26, 1993
- The Sun Reporter "Installations Reflect Diverse Communities Along Bus Lines", The Sun Reporter, August 1993
- Sprinkle, S. "Art: Lauren Davies", Northern California Home and Garden, August 1991
- Brunson, J. "Matching Material and Concept", ArtWeek, April 2, 1988
- Van Proyen, M. "Ideograms and Odd Narratives", ArtWeek, June 17, 1989
- Baker, K. "Art of Social Criticism Back in Vogue", San Francisco Chronicle, March 30, 1988
- Durant, M. "Vertiginous Experience", ArtWeek, October 17, 1987